

Fragile Palm Leaves

MS ID 3743

Room 2D

saddavutti
kaccāyana ṭikā-hoṇ:
kaccāyana ṭikā-sac
sambandhacintā ṭikā
saddarṭhabhedacintā dīpanī
gandhābharapa ṭikā
ekakkharakosa ṭikā

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مجلس

ساز

نسخه

در (لا) پیوسته

پیوسته در

در پیوسته

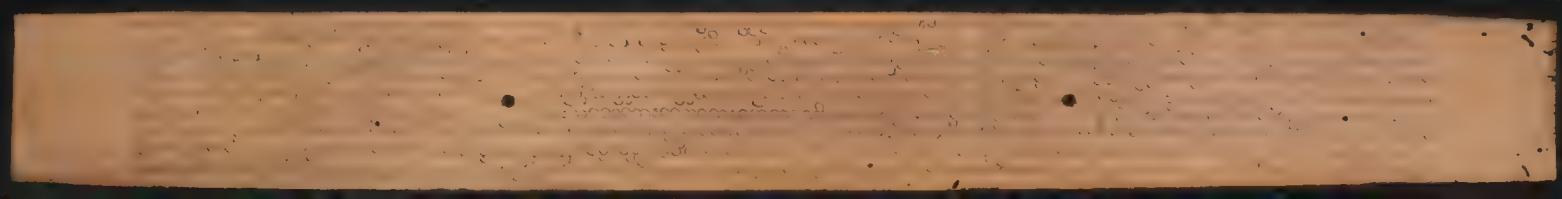
300 200 5

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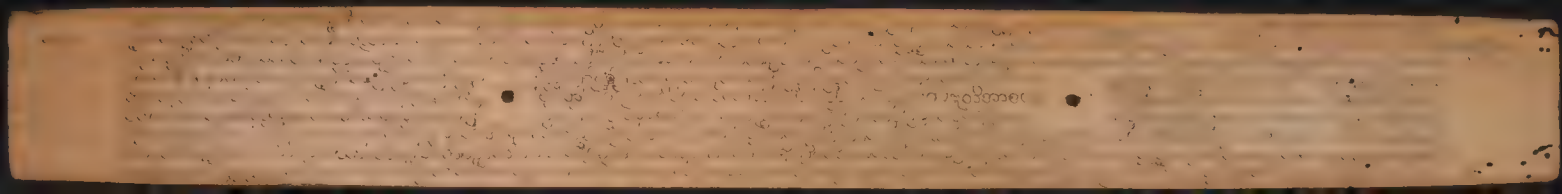
1890
1891

1892
1893

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Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

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လောကဉာဏ်

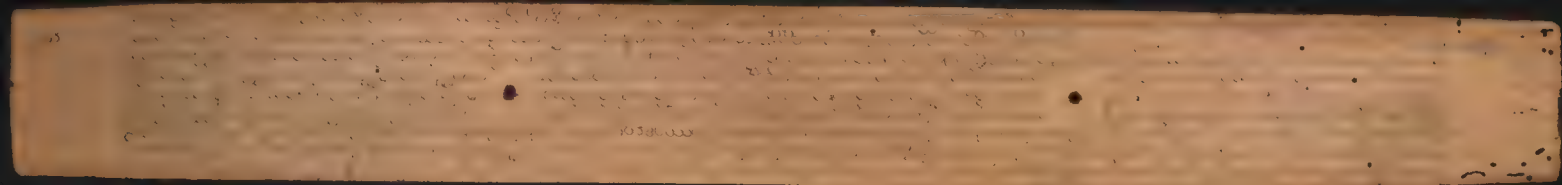
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သောတာပတ္တိ

သောတာပတ္တိ

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Handwritten text at the top center, possibly a title or header.

Handwritten text on the left side, possibly a date or location.

Handwritten text on the left side, possibly a name or subject.

Handwritten text in the upper middle section.

Handwritten text in the center of the page.

Handwritten text at the bottom right, possibly a signature or conclusion.

Handwritten text at the bottom left, possibly a date or location.

1800

1856

1856

1856

1856

[illegible]

Handwritten text in Arabic script, likely a title or header, located on the left side of the manuscript strip.

Handwritten text in Arabic script, located in the lower right portion of the manuscript strip.

100

10

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, consisting of several lines of text.





Handwritten text, possibly a signature or name.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a signature or name.

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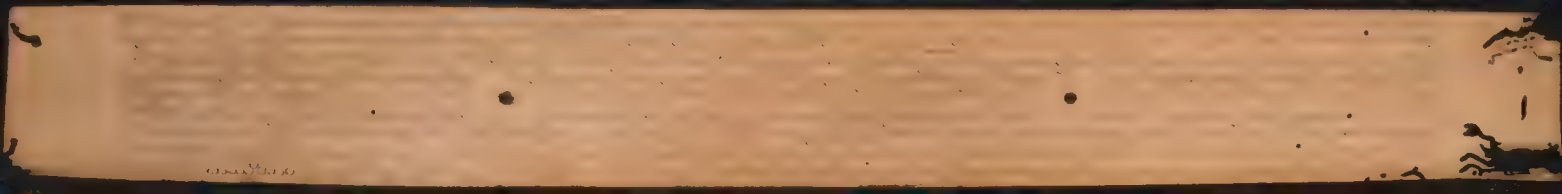
July 1904
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دولت اسلامیہ پاکستان

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geometrische
Figuren

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[Faint handwritten notes at the bottom of the page]



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100 100



14513

Handwritten text in a cursive script, possibly a list or notes, located on the left side of the document.

1850

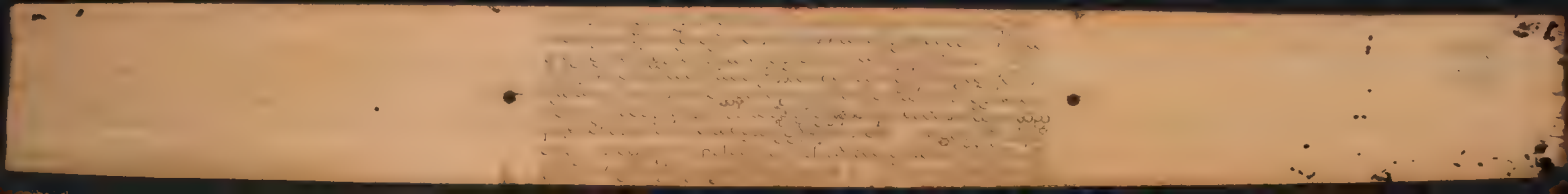
1850
1851



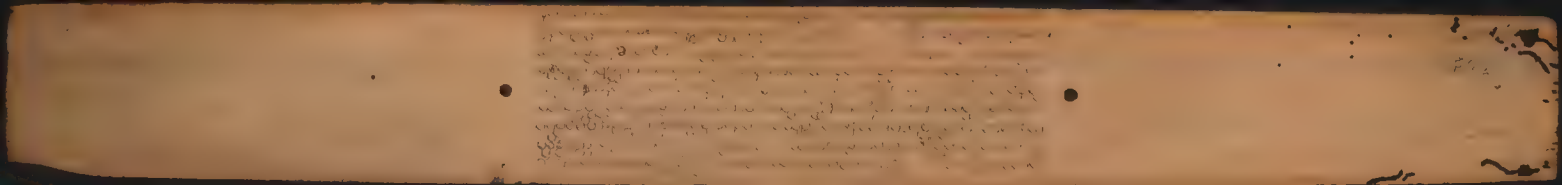
အောင်ကျော်စိုး

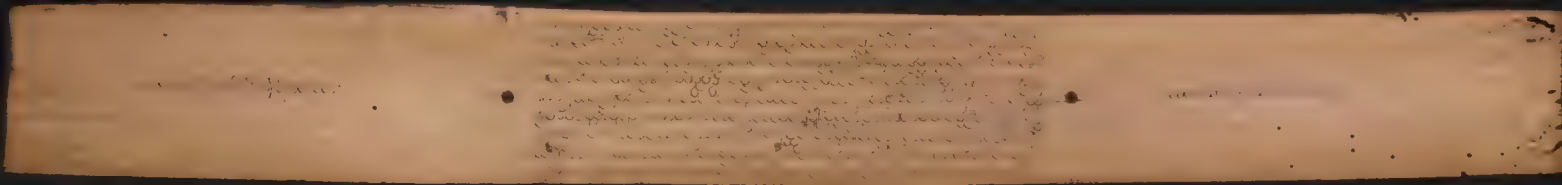
Handwritten text at the top right of the page, possibly a title or header.

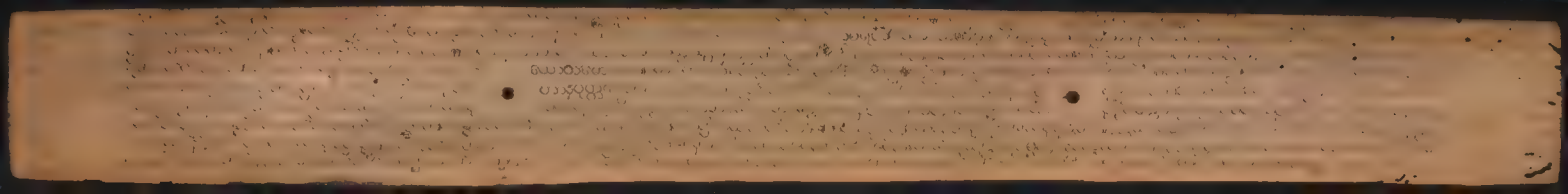
Main body of handwritten text, consisting of several lines of cursive script.

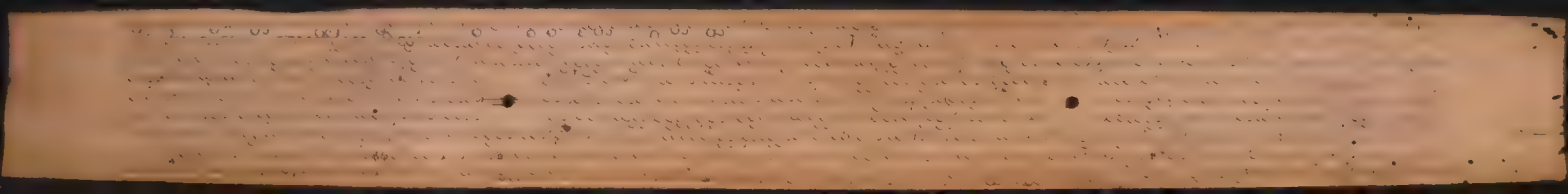


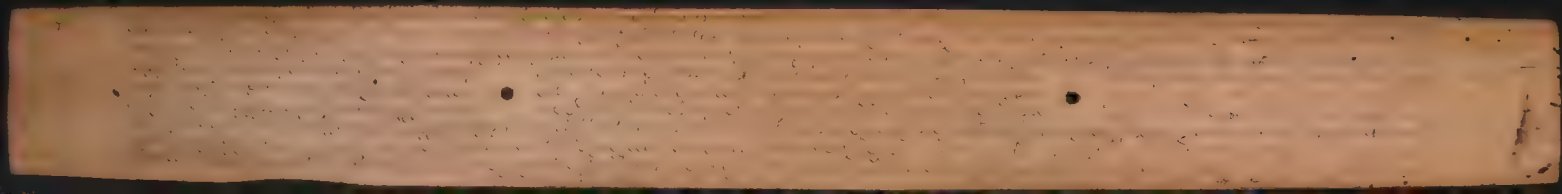




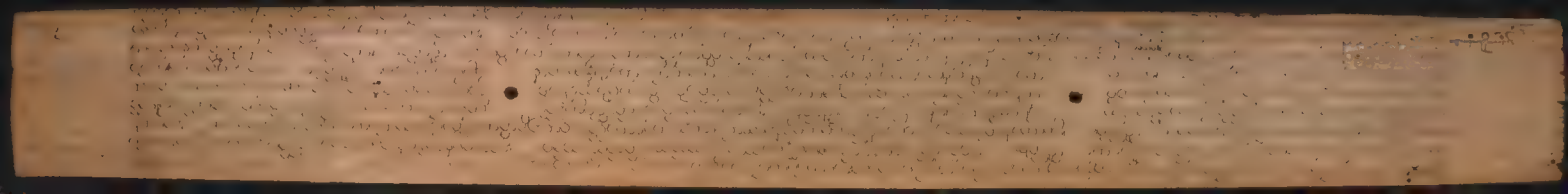








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including two large dark circular holes and numerous small dark spots and stains.



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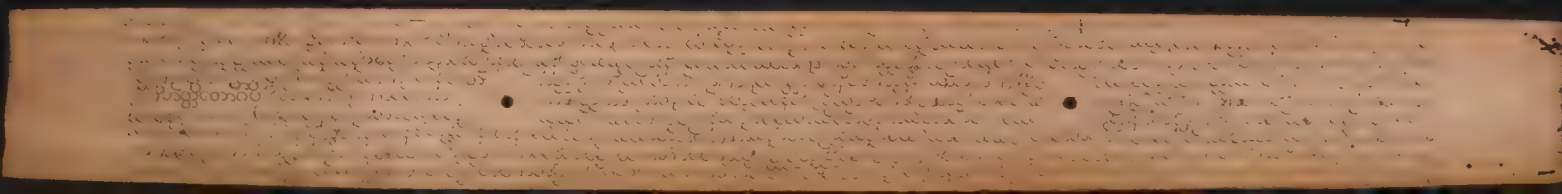
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ΟΛΥΜΠΙΑΚΟΝ

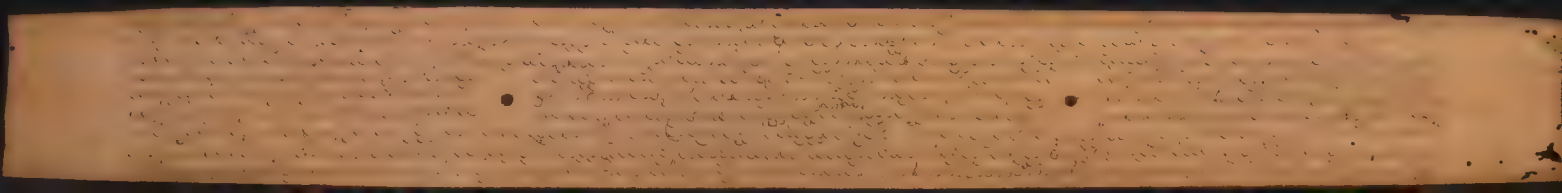
COSSY, R.

refuse.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten mark or signature at the bottom right corner.



8-35

Aug 25

1861

1861

1861

1861

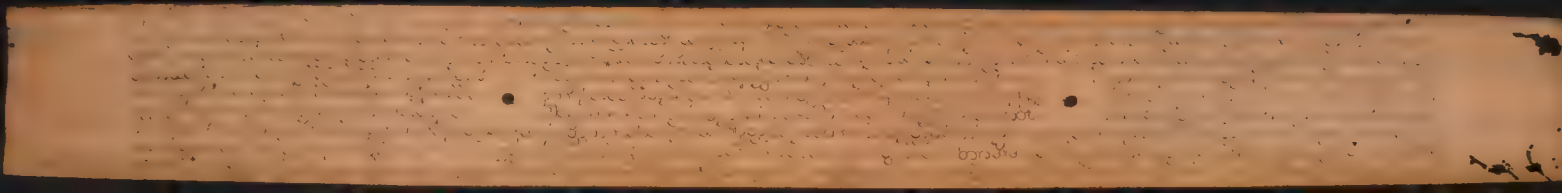
1861

xxx

Handwritten text in a cursive script, likely a list or inventory, starting with "In nomine" and "procurator".

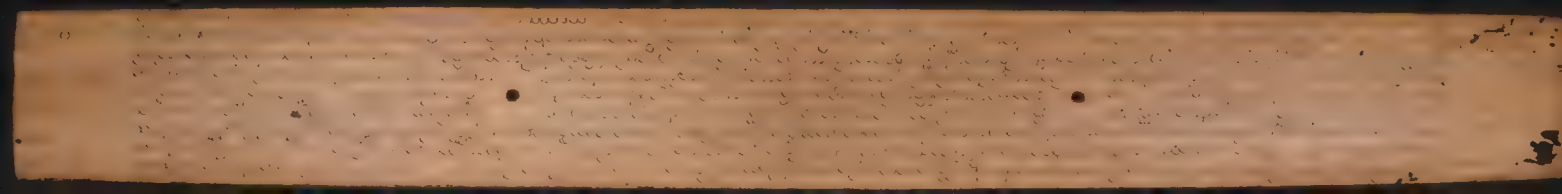
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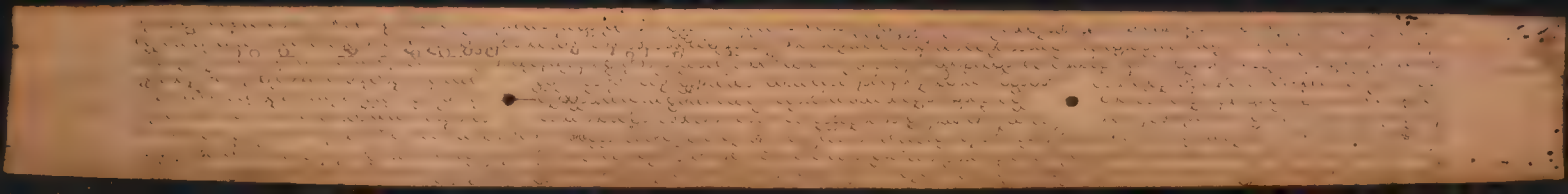
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Handwritten text in a script, possibly Indic, located on the right side of the manuscript strip.





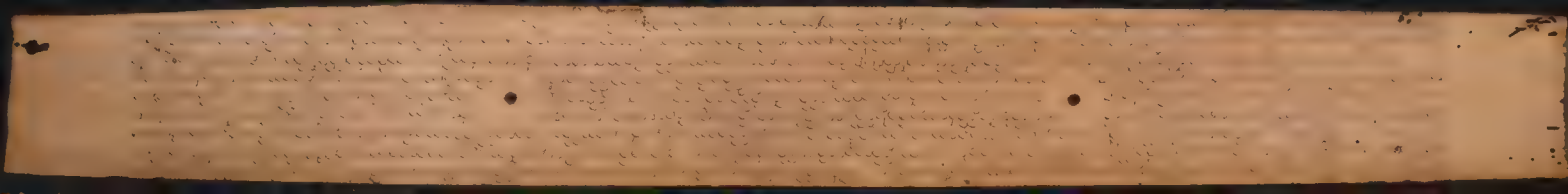
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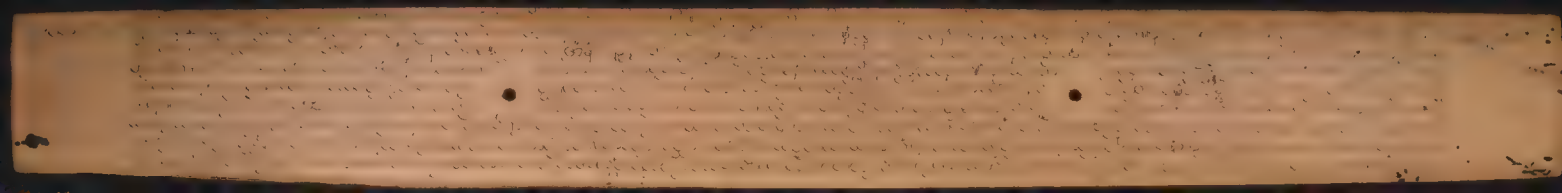
1

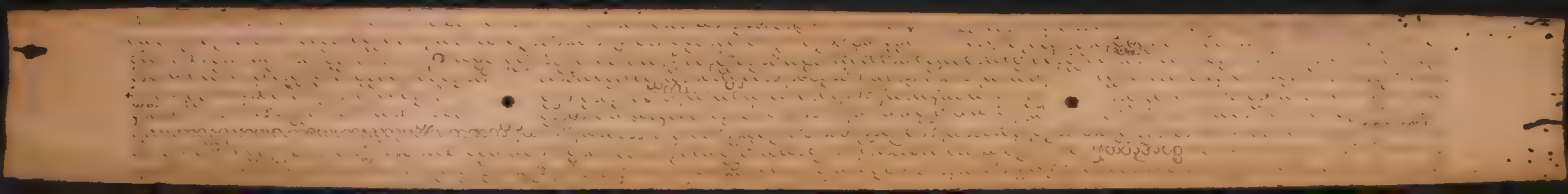
გან

განგებ

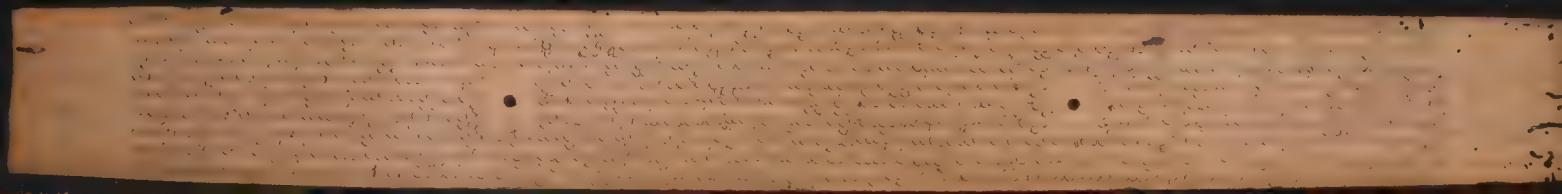
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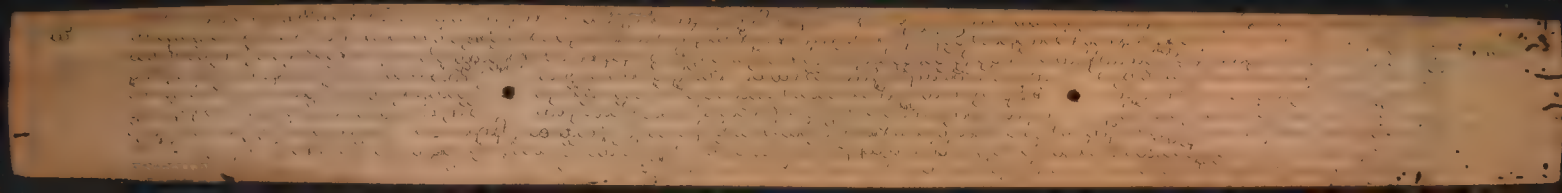










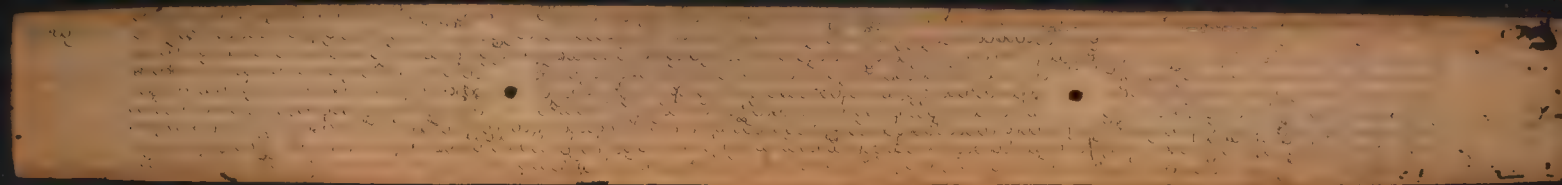


Handwritten text in the left margin, possibly a date or reference number.

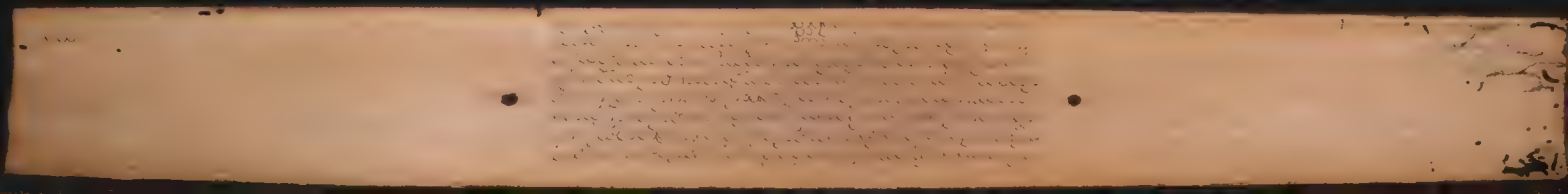
Handwritten text in the center of the page, possibly a title or section header.

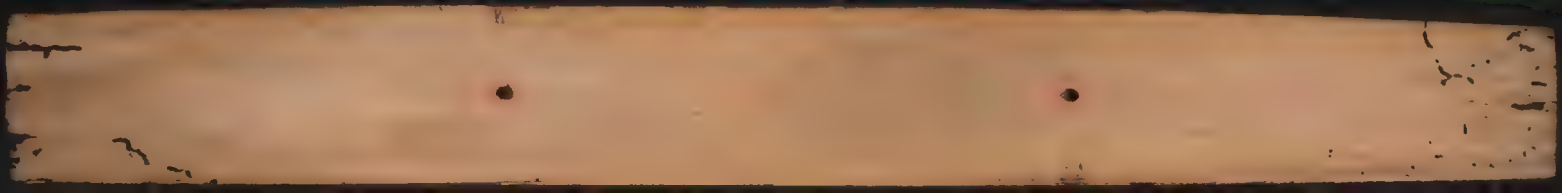
Handwritten text in the center of the page, possibly a title or section header.

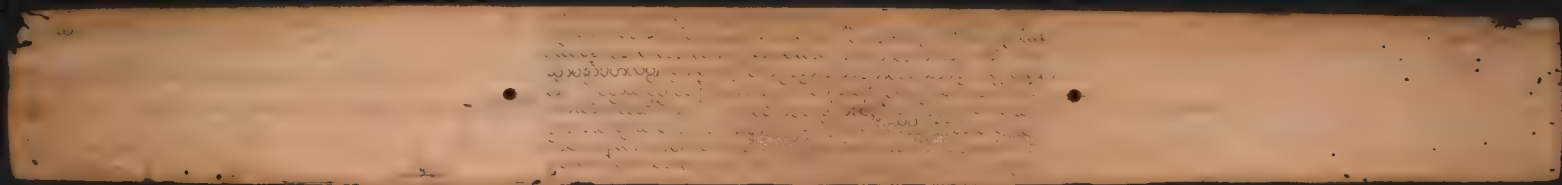
Handwritten text in the right margin, possibly a date or reference number.



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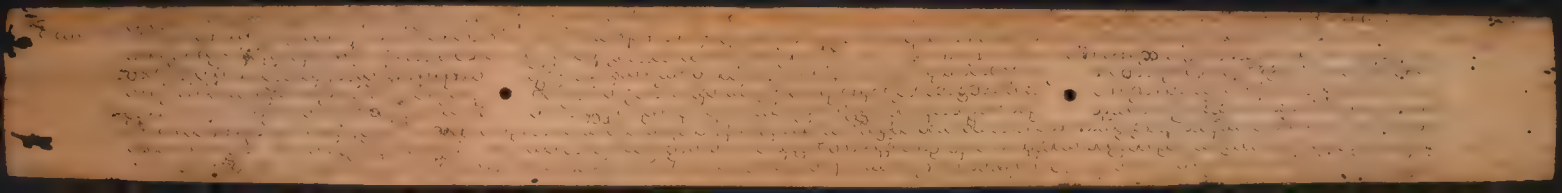




Handwritten text on the left side of the manuscript, possibly a title or introductory note.

Main body of handwritten text in the center of the manuscript, consisting of several lines of script.

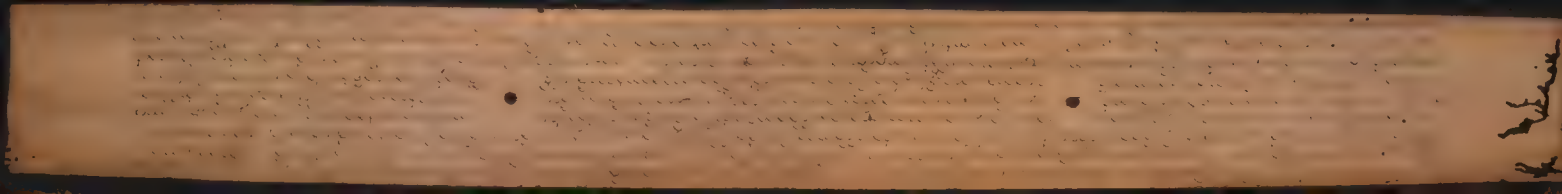
Handwritten text on the right side of the manuscript, possibly a signature or concluding note.

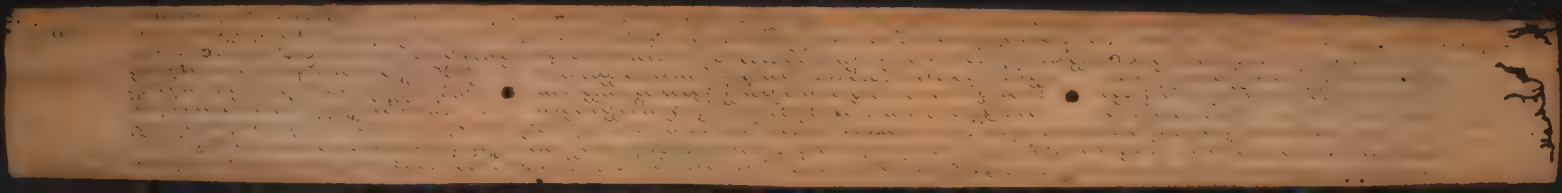


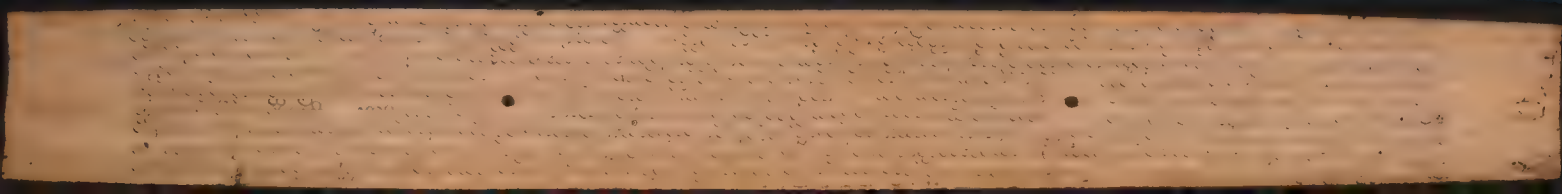
Handwritten text on a long, narrow strip of aged, yellowed paper. The text is written in a cursive script, likely a historical form of English or a related language. The paper shows signs of wear, including dark spots and a small hole near the center. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, possibly historical, document or letter fragment.

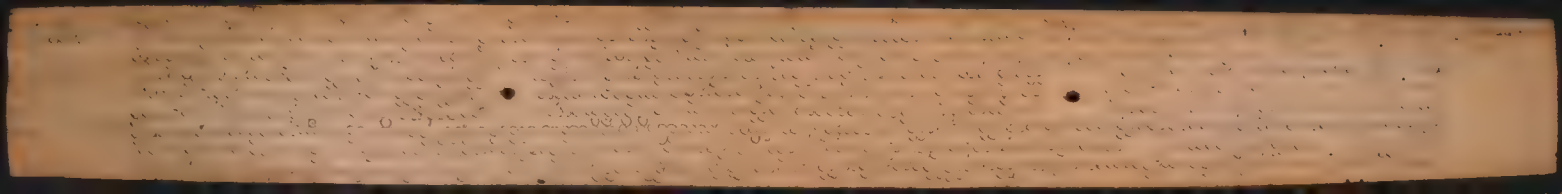
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1895

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of seals or damage to the original document. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The overall appearance is that of an old, well-used document.

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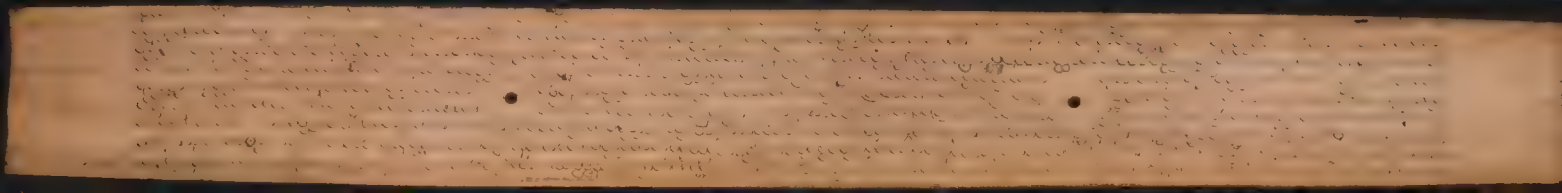
محمّد

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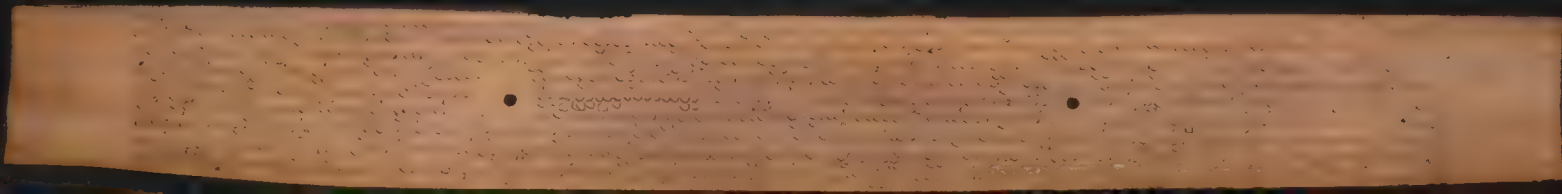
محمّد

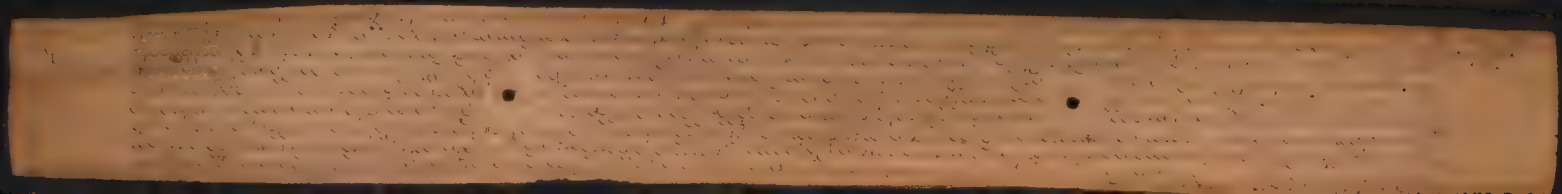




10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or words that stand out, possibly indicating specific sections or headings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold, stylized characters or words that stand out, possibly indicating specific sections or headings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold, stylized characters or words that stand out, possibly indicating specific sections or headings.





2000



2000

2000

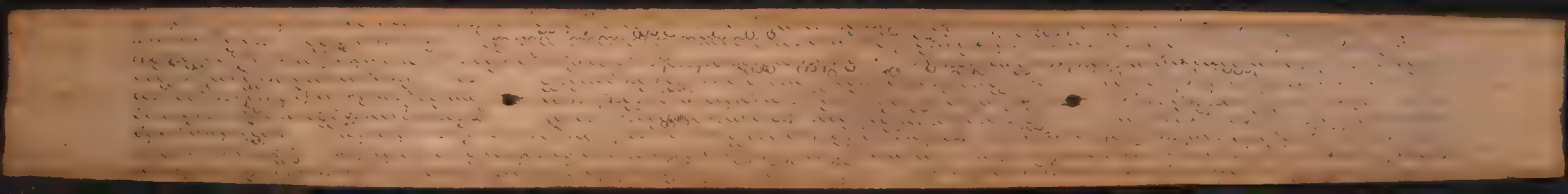
2000

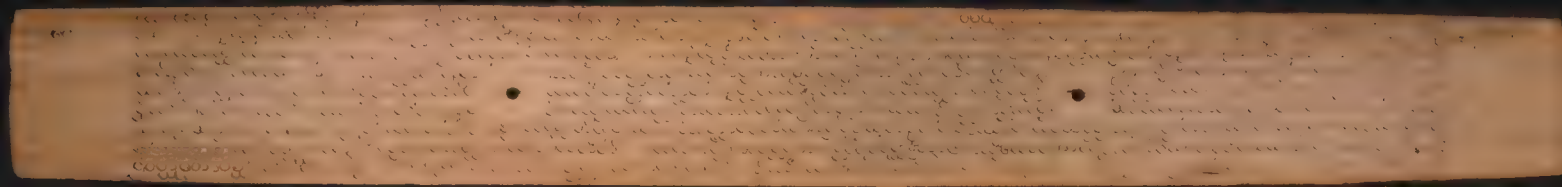
2000

2000

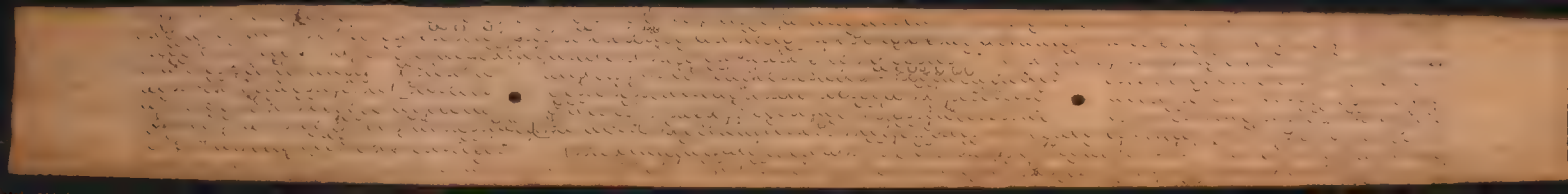
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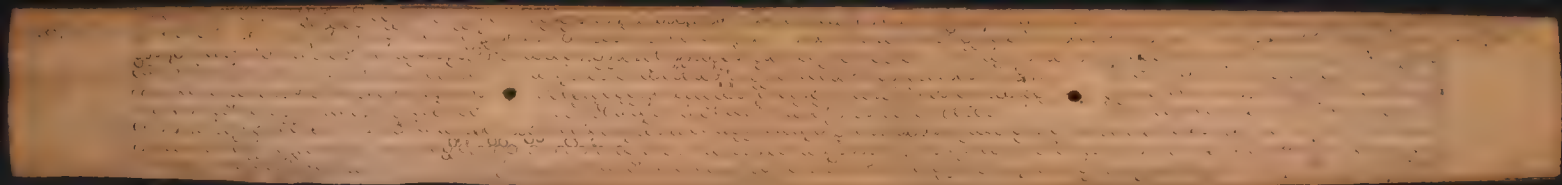


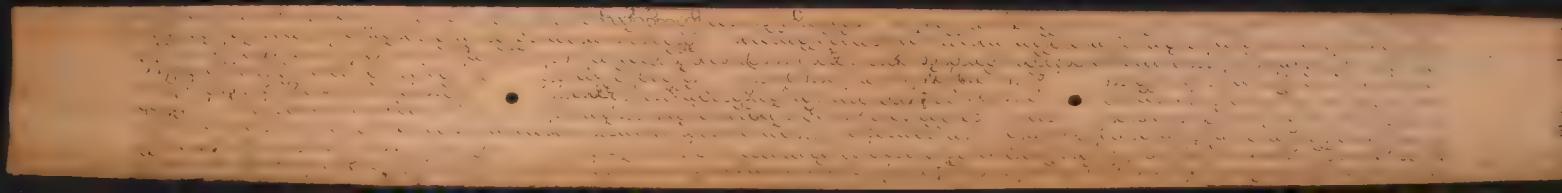


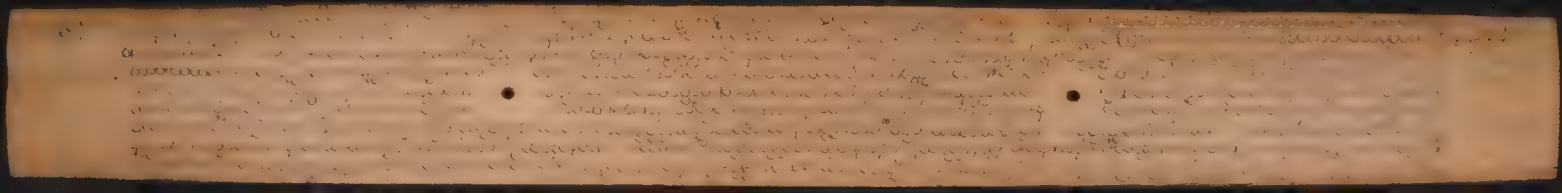


Staggenholz



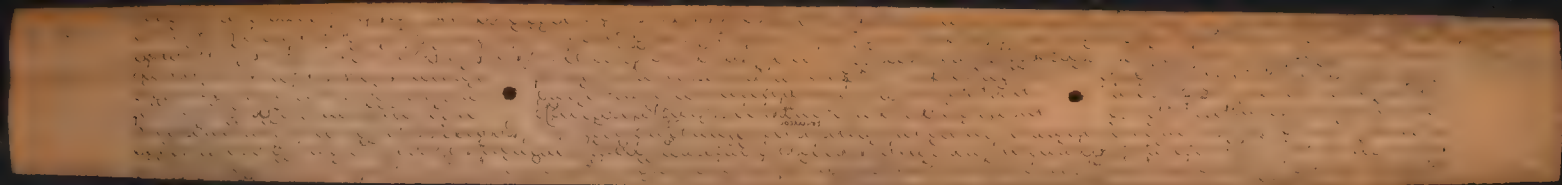


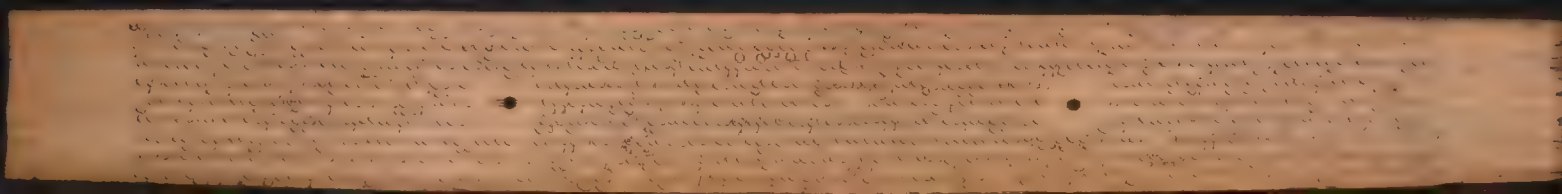




1875
1876

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

الحمد لله

Handwritten text at the top center of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle left section of the page.

Handwritten text in the center of the page.

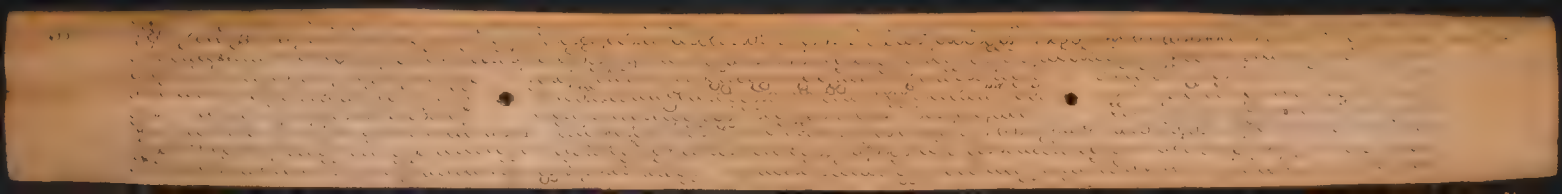
Handwritten text in the middle right section of the page.

Handwritten text in the lower middle section of the page.

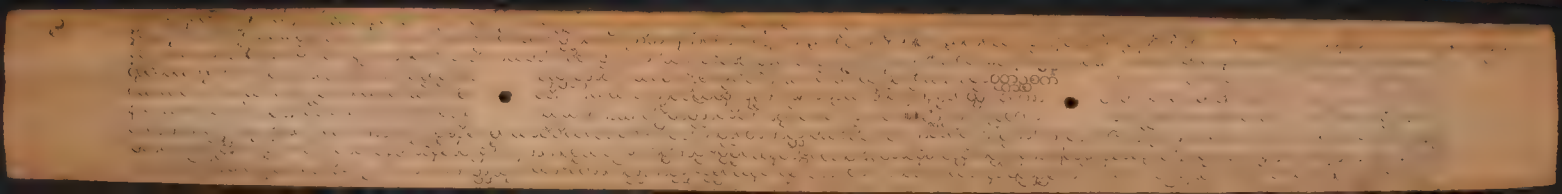
Handwritten text in the lower right section of the page.

Handwritten text in the bottom left corner.

Handwritten text in the bottom right corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



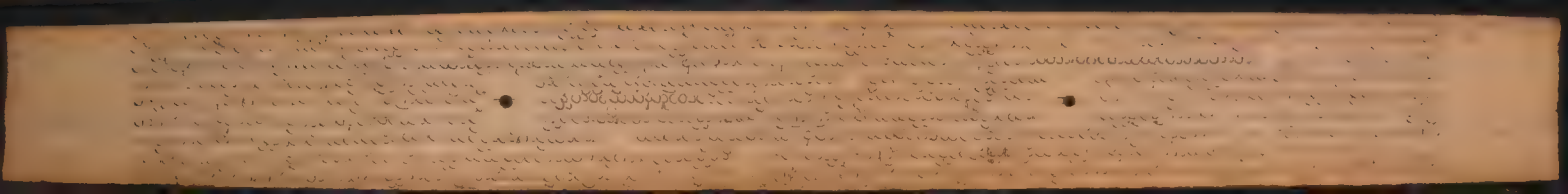
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct circular holes or indentations on the left side of the page.

Vertical handwritten text on the right margin, possibly a date or reference number.

17

18

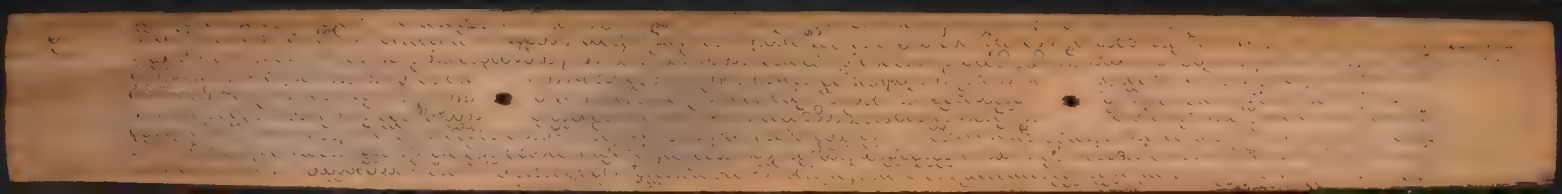
19



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a header or title, located at the top left of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting across the page.



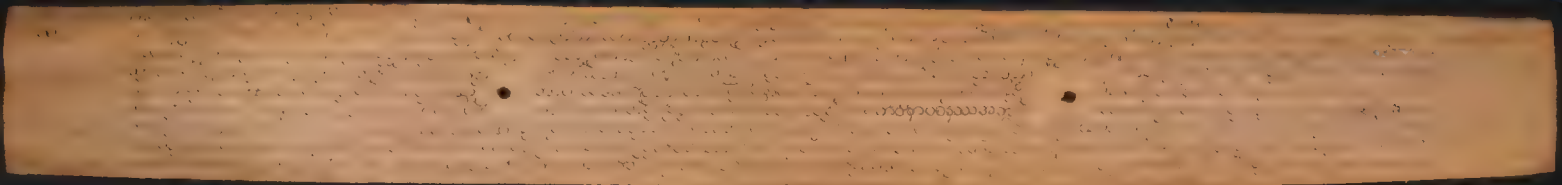
4

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uncovered

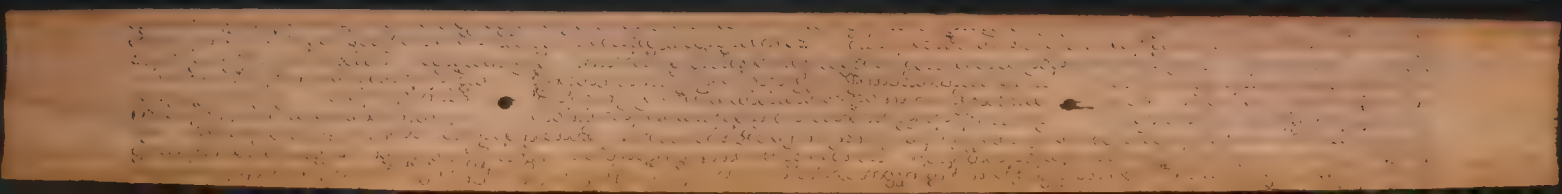
uncovered

uncovered



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'S', 'C', and 'P'.

Handwritten text in a cursive script, likely a signature or a small note, located in the bottom left corner of the document.



6413

1877

1877

1877
1877

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

(10)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted. There are two dark circular marks on the paper, possibly from binding or damage.

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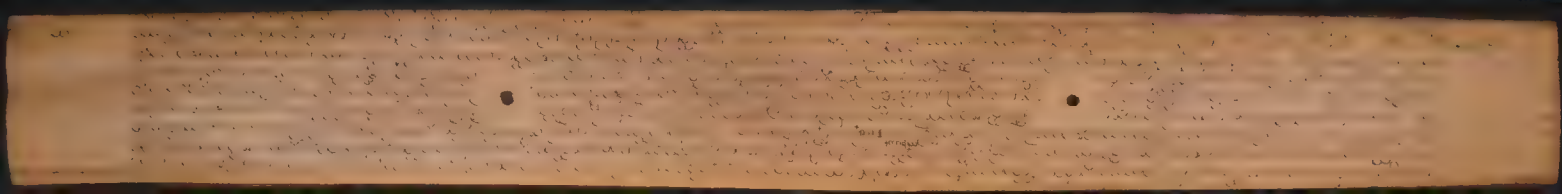
0100000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or correspondence.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

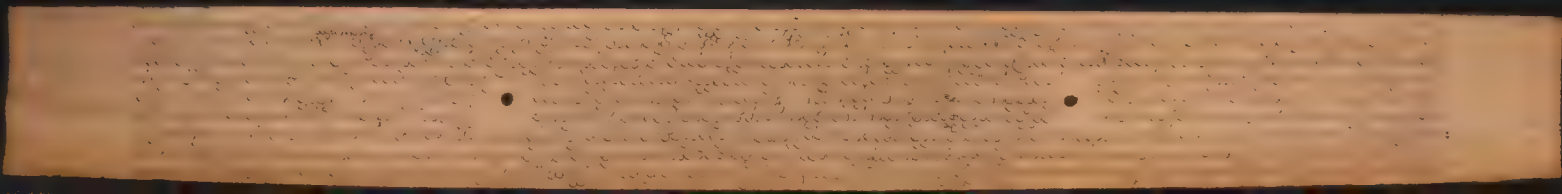
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm, humid air of
the tropics. The wind was biting, and the
clouds were thick and grey. I had heard
that the weather was bad, but I didn't
realize it would be this bad. The pilot
announced that we would be landing in
the next few minutes. I looked out the
window and saw the runway ahead. The
plane touched down with a jolt, and we
were off. The turbulence was intense, and
I held onto my seat as the plane bounced
up and down. The pilot's voice came over
the intercom, telling us to brace for
landing. I closed my eyes and waited for
the plane to stop. When it finally did, I
stepped out onto the tarmac. The cold was
still there, but it was a relief. I took a
deep breath and looked up at the sky. The
clouds were still there, but they seemed
less threatening now. I had made it.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper. The text is arranged in several lines across the page.



ကံဝေလကောနိန္ဒာသပ္ပတ္တိ

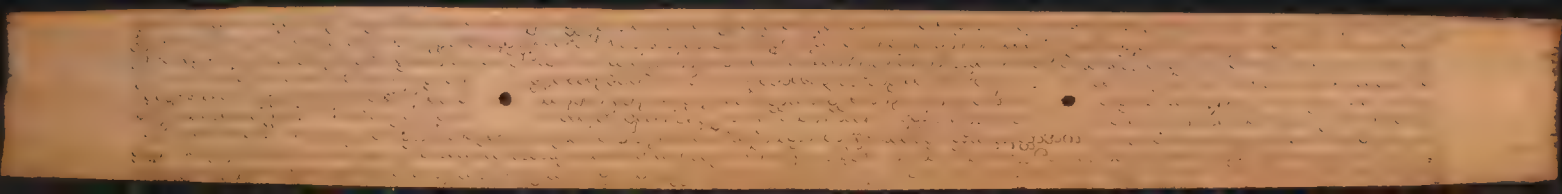
200

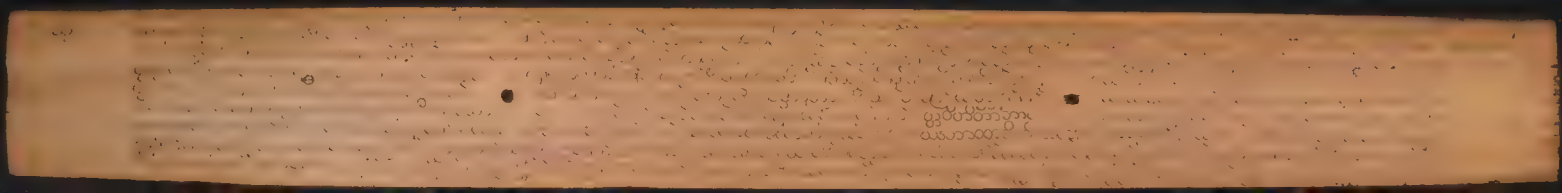
1892

5. Dr. J. W. W. W.

[illegible]

Chrysomelidae





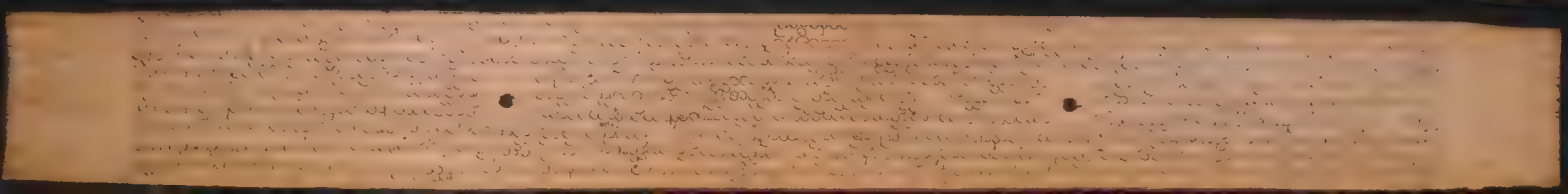
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of certain characters like 'O' and 'G' which are common in such scripts. The overall appearance is that of a well-preserved but aged piece of paper.

4

03450

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03450



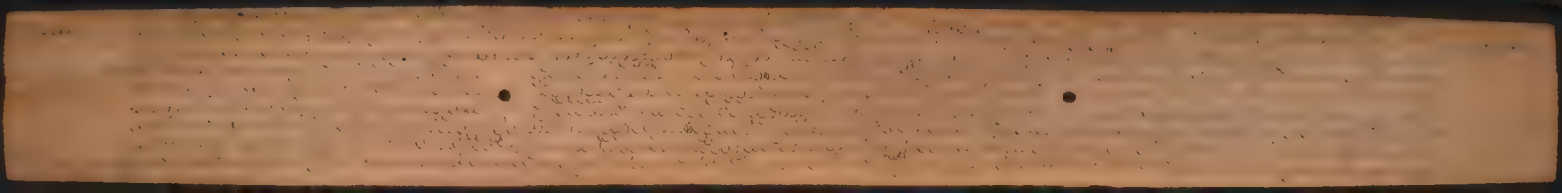
Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and flowing, typical of historical manuscript writing.

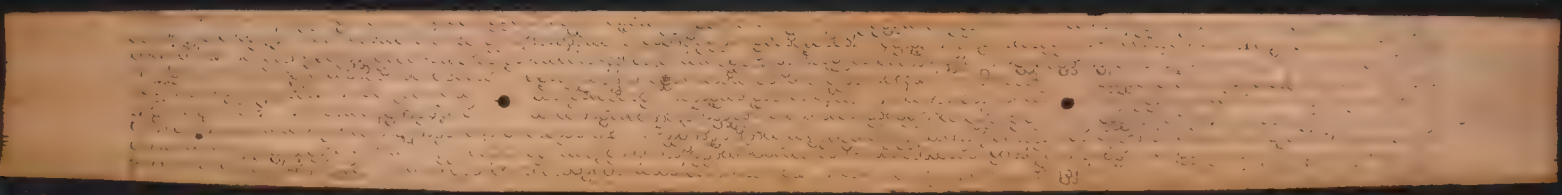
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

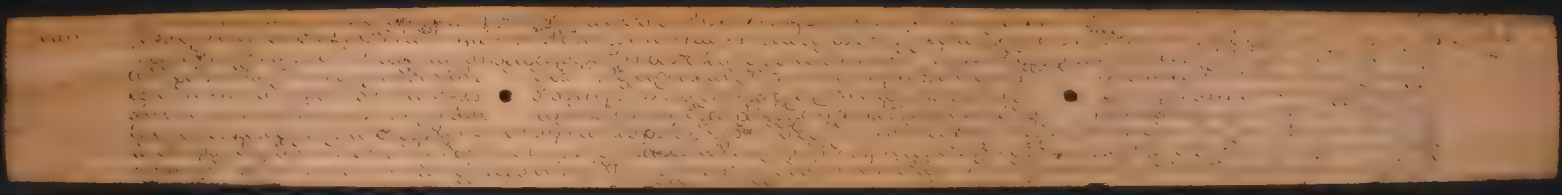
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in the center of the page, possibly a title or a line of poetry.

Handwritten text in the bottom right corner, possibly a signature or a date.



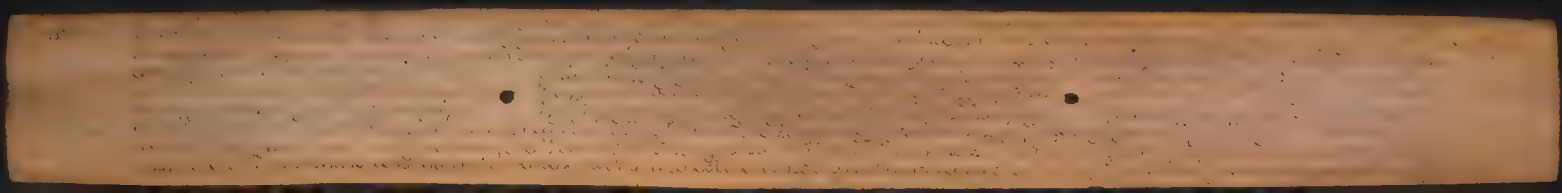




သုတေသနအတွက်

အထောက်အကူပြုရန်

အထွေထွေအတွက်



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

211

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text at the top left of the page, possibly a title or header.

Small handwritten mark or character on the left side of the page.

Small handwritten mark or character on the right side of the page.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be in a historical or archaic form, possibly from a manuscript or a printed book.

(4)

တိပိဋကဋ္ဌာရုံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text on a long, narrow strip of aged, yellowish-brown paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical document or a page from an old book.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two prominent dark circular holes and some staining.

25

Aug 25

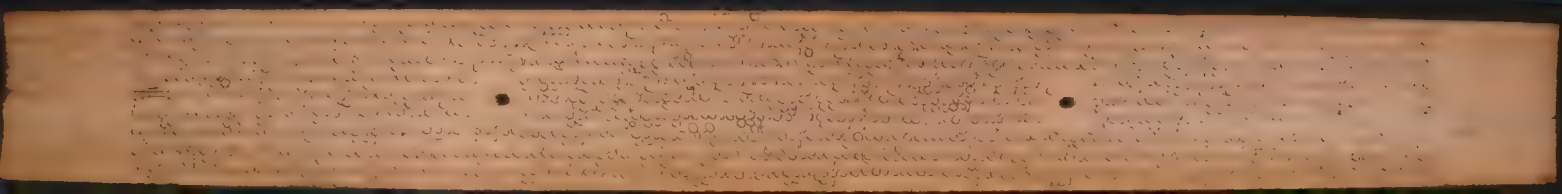
25

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect. There are two large, dark circular marks on the page, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.





Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a cursive script. The text is dense and spans most of the page.

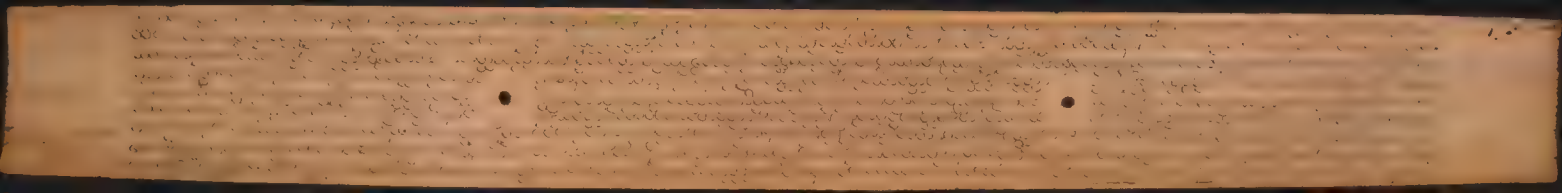
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a larger hole near the center. The handwriting is fluid and characteristic of the 18th or 19th century.

(2)

1990

ကဏ္ဍဝေဟနတ္ထိ

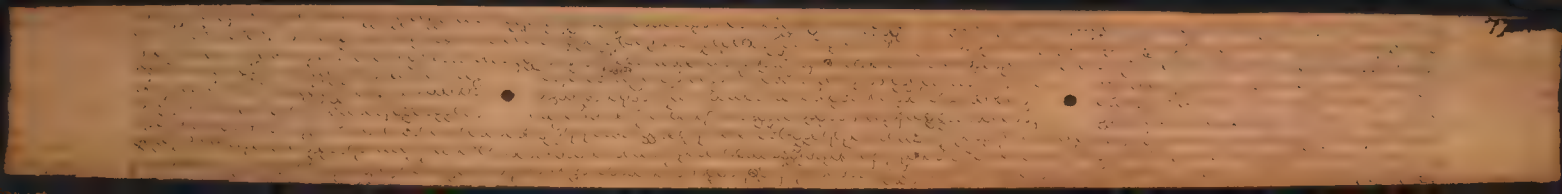
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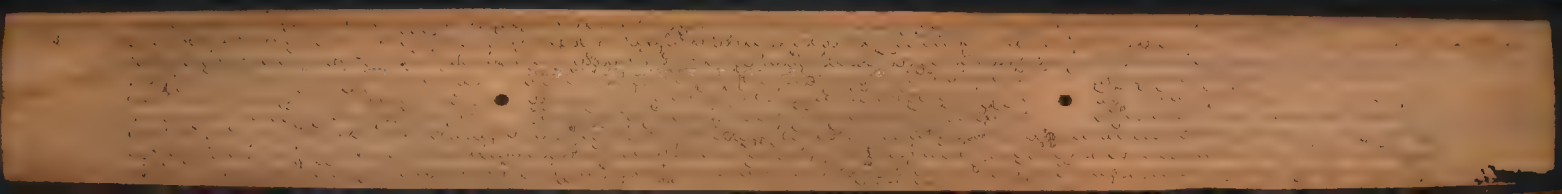


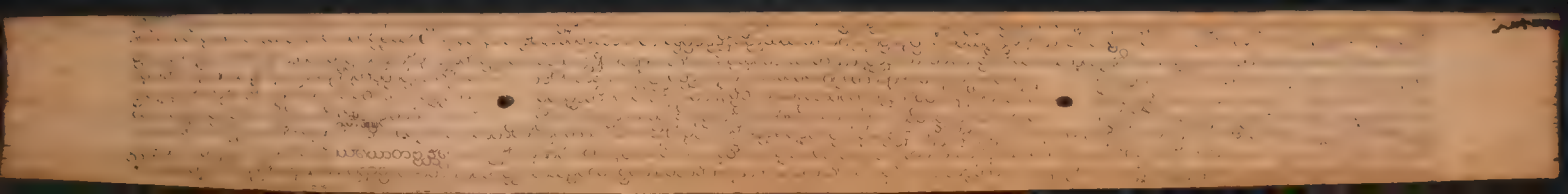
(104)

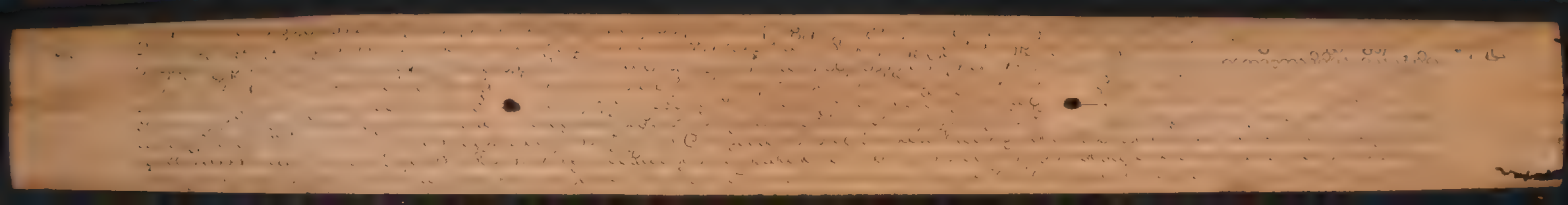
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page.

104



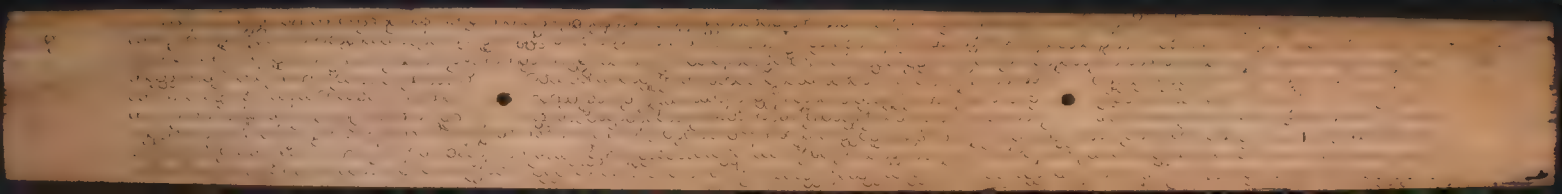






Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper shows signs of wear, including two distinct circular holes and some staining.

The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the left side of the document.

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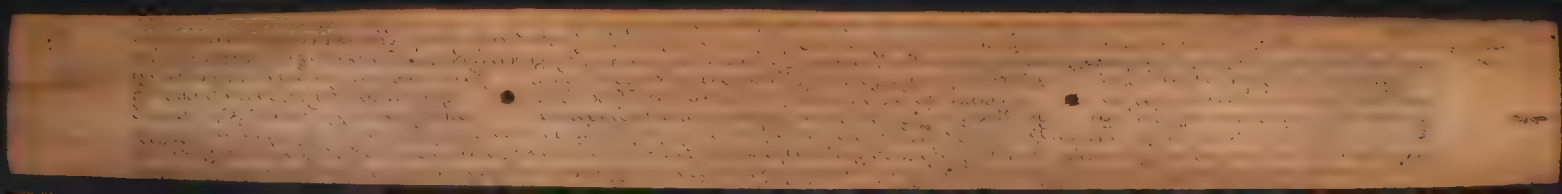
1800

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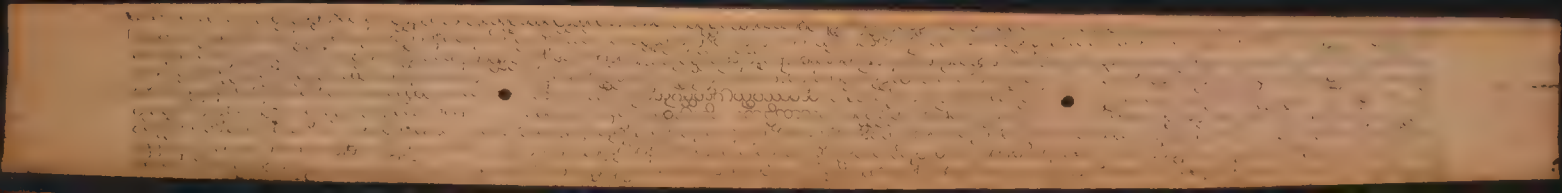
1800

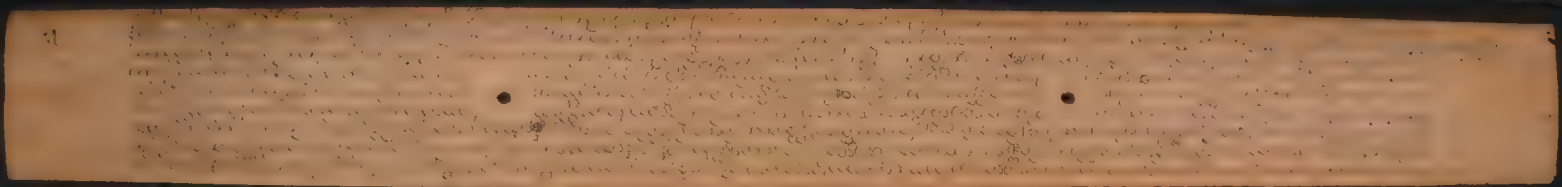




Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.







1877

ΣΥΝΕΧΙΣΜΟΣ

ΑΡΧΑΙΩΝ

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၁၁၆၂ ခုနှစ်တွင်

[illegible]

Journal of Management Studies, 1986, 23(1), 7-10.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Handwritten text in Arabic script, likely a title or header.

Main body of handwritten text in Arabic script, consisting of several lines.

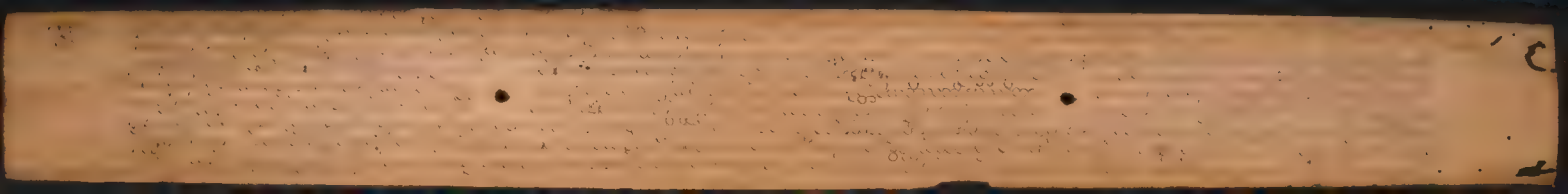
Handwritten text in Arabic script, likely a signature or date.

Handwritten text in Arabic script, possibly a marginal note or a small section.



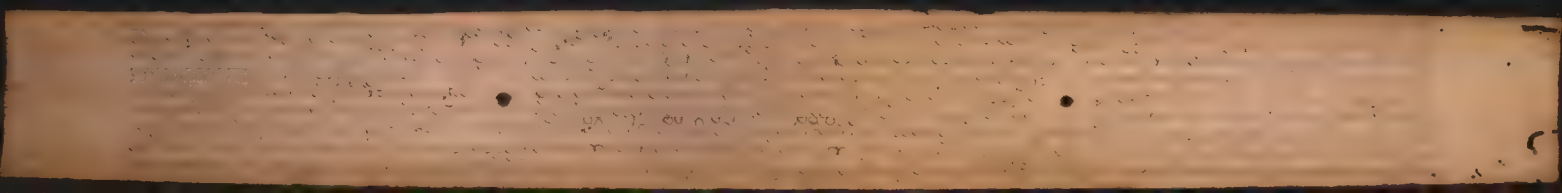
Handwritten text in a cursive script, possibly a letter or a document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are faintly visible, such as "I have" and "to" in the center.

Handwritten text at the bottom of the page, appearing to be a signature or a closing. It is written in a cursive script and is mostly illegible.



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2005

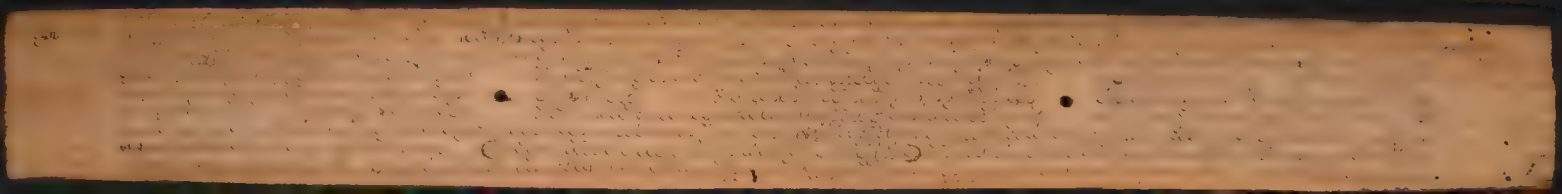
Handwritten text at the top center, possibly a title or header, written in a cursive script.

Handwritten text at the bottom right, possibly a signature or date, written in a cursive script.





1861

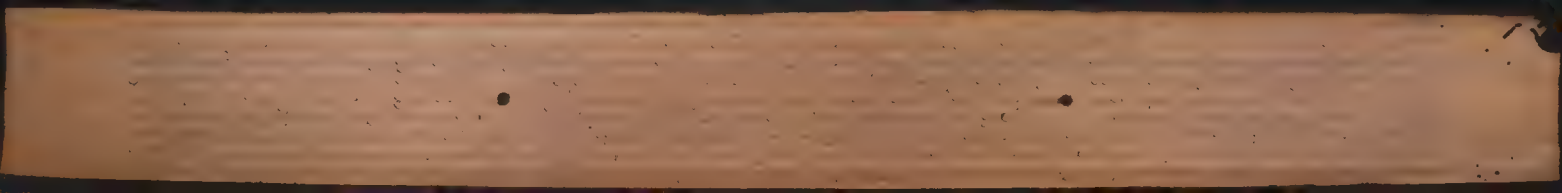


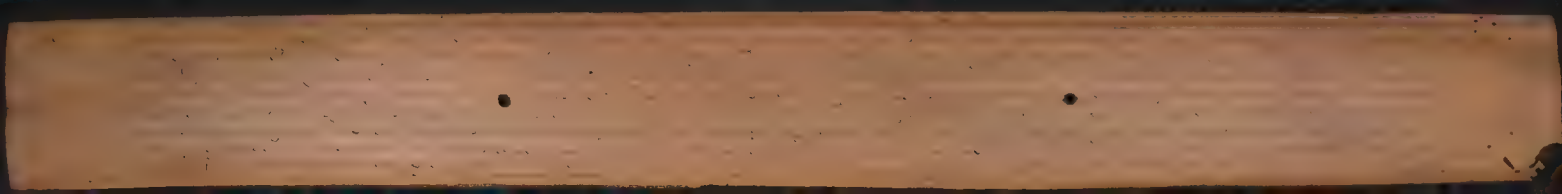
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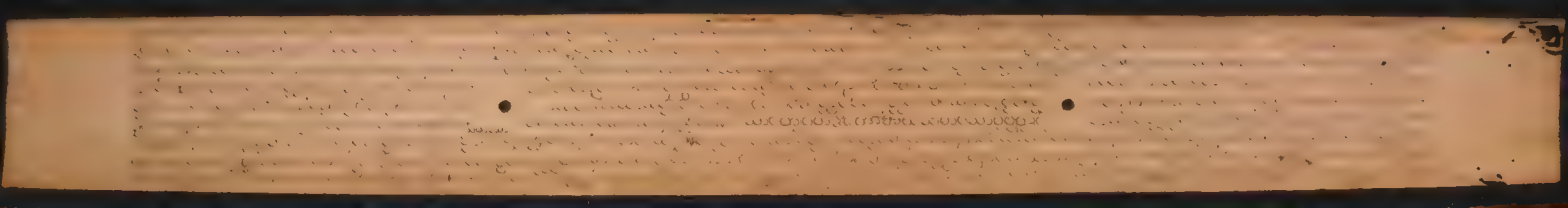
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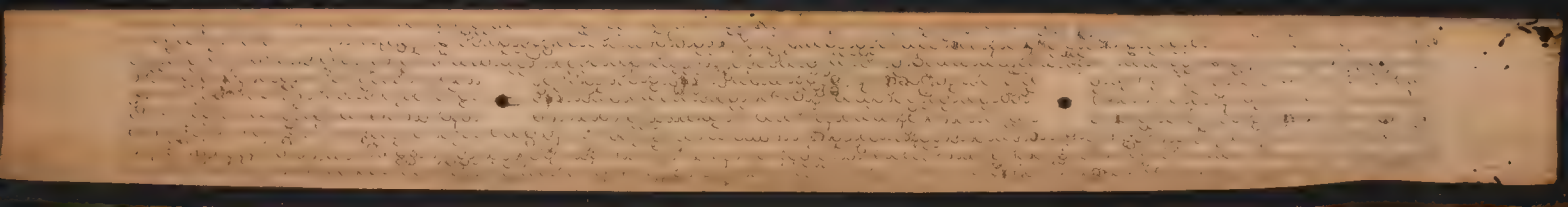


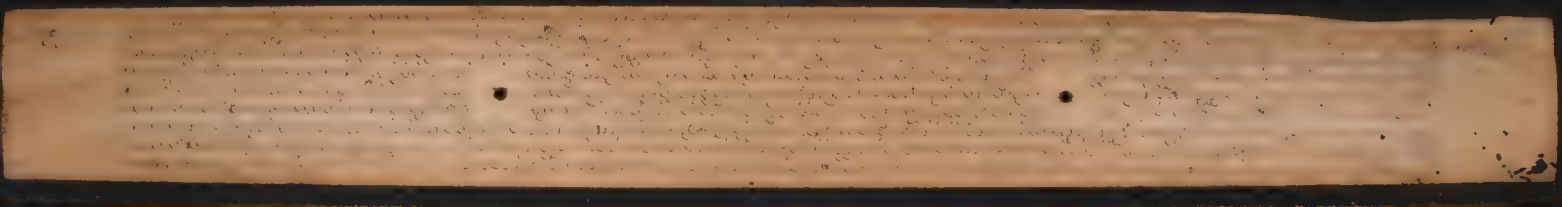




Handwritten text in Arabic script, likely a title or header, located in the upper left corner of the manuscript strip.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing across the length of the strip.





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[Faint, illegible handwriting]

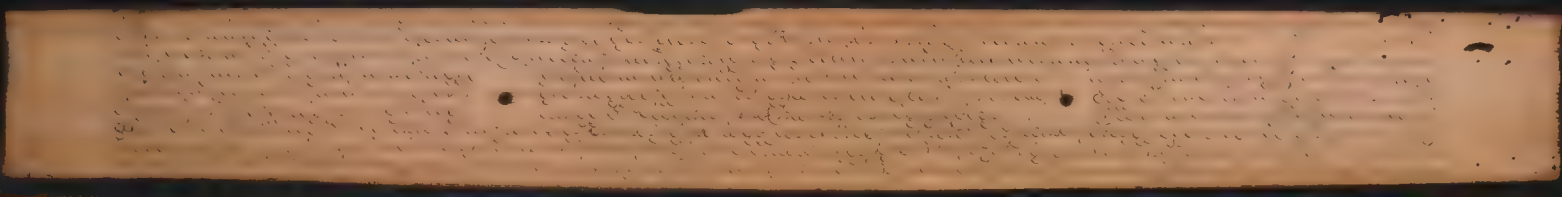


ကလေးတို့အတွက်

ပထမဆုံးအကြိမ်

အသစ်တင်သော





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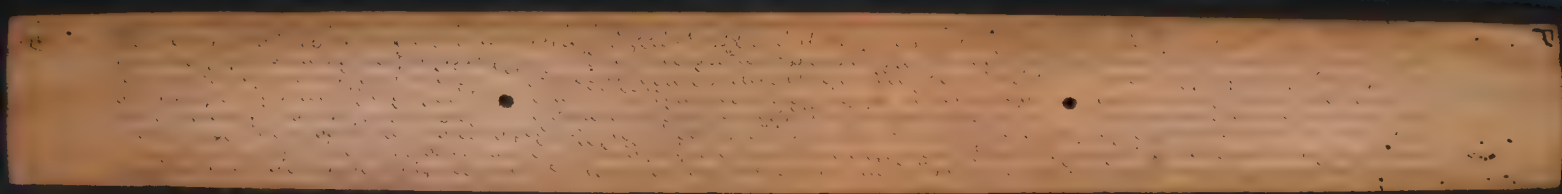
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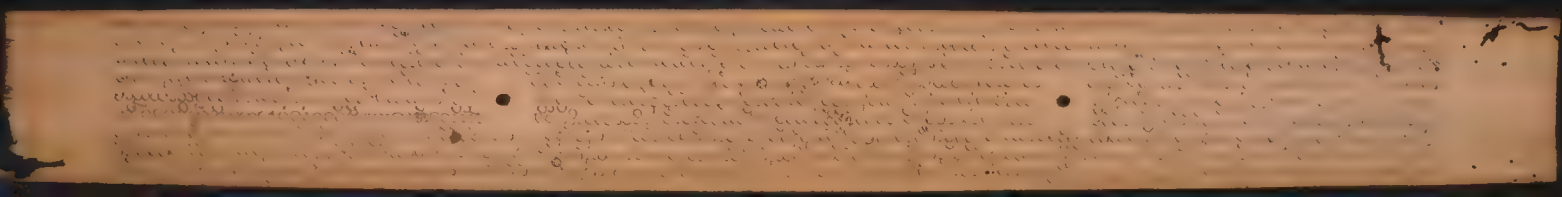
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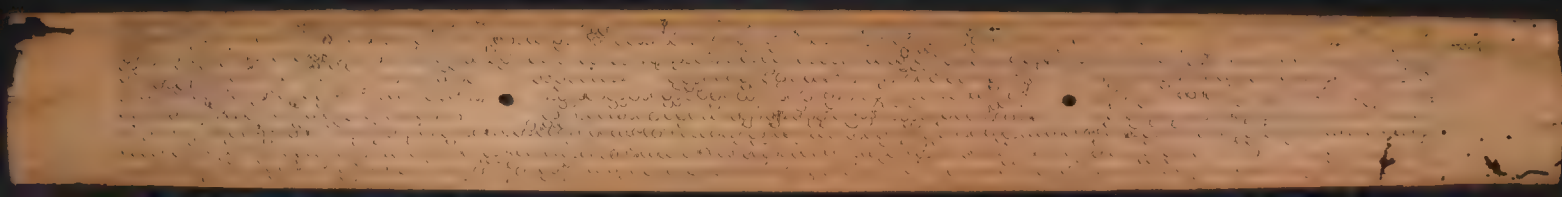


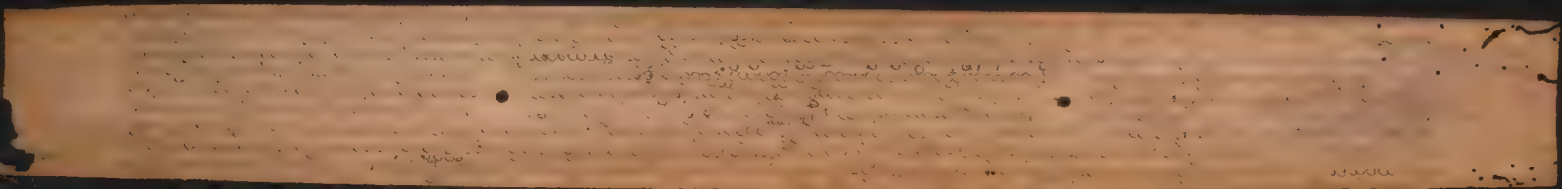
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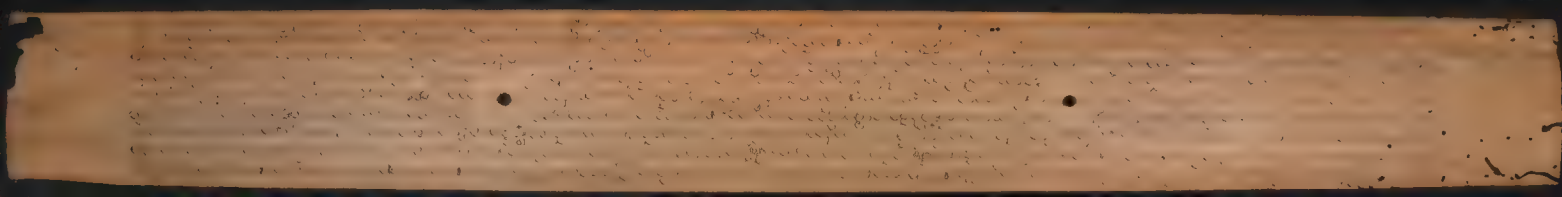
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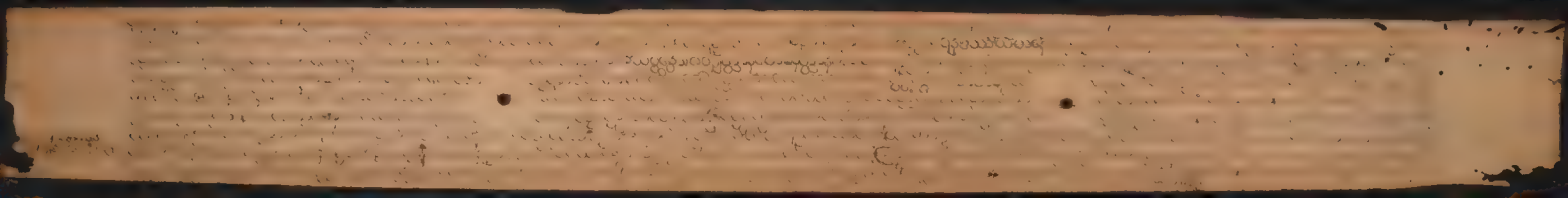
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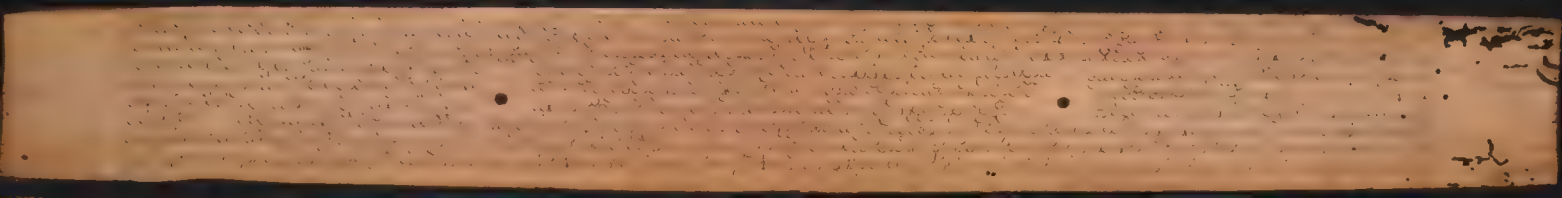


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, well-used document.

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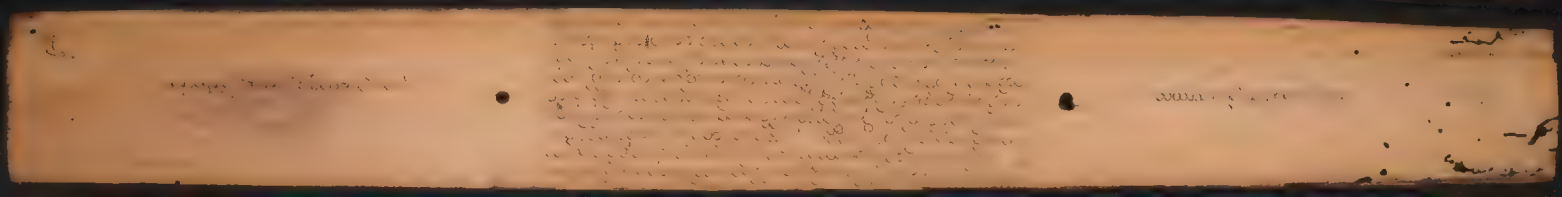
Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the document.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page, with some ink bleed-through visible from the reverse side.

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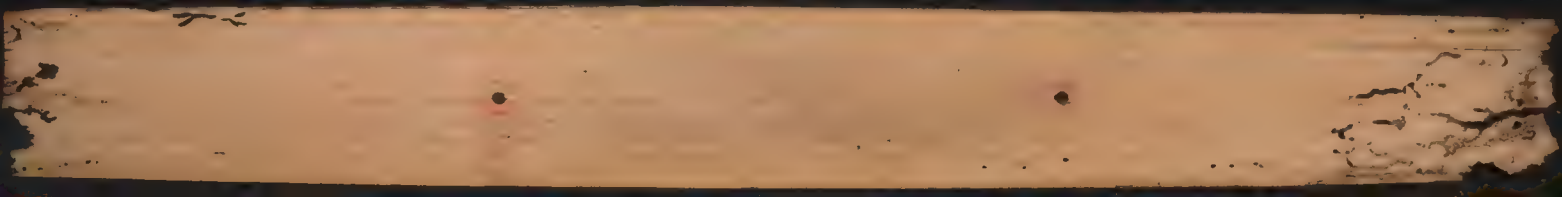
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Handwritten notes in Devanagari script:

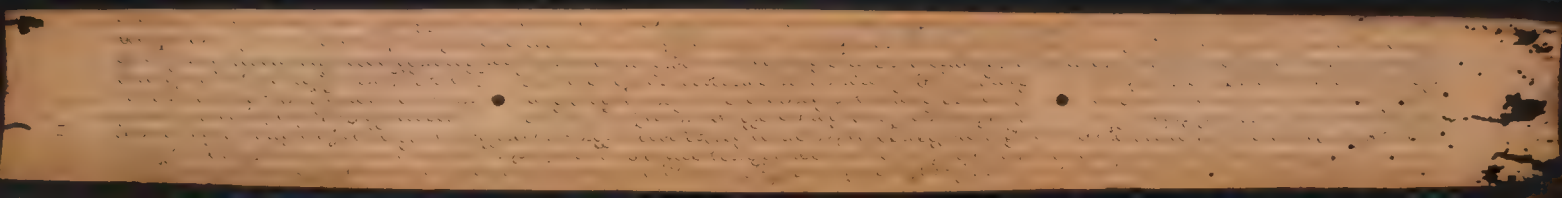
॥ श्रीगणेशाय नमः ॥
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ذی القعدة الحرام ۱۲۸۸

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय





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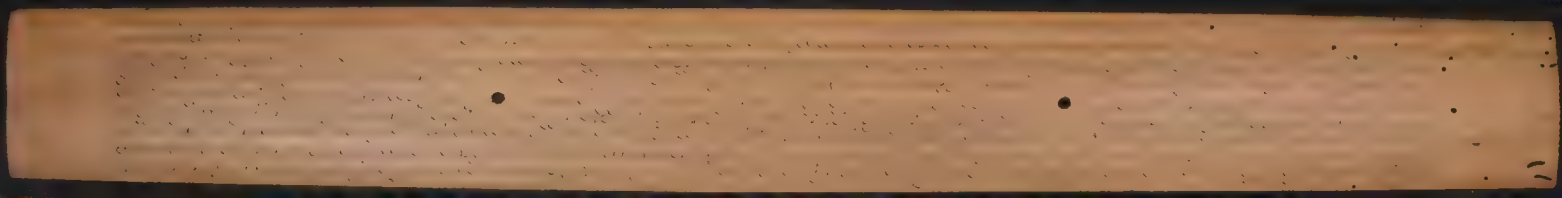
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درود بر خدای
مهربان

بسم الله الرحمن الرحیم
الحمد لله رب العالمین
والصلاة والسلام
على سيدنا محمد
وآله الطيبين الطاهرين
الطاهرين

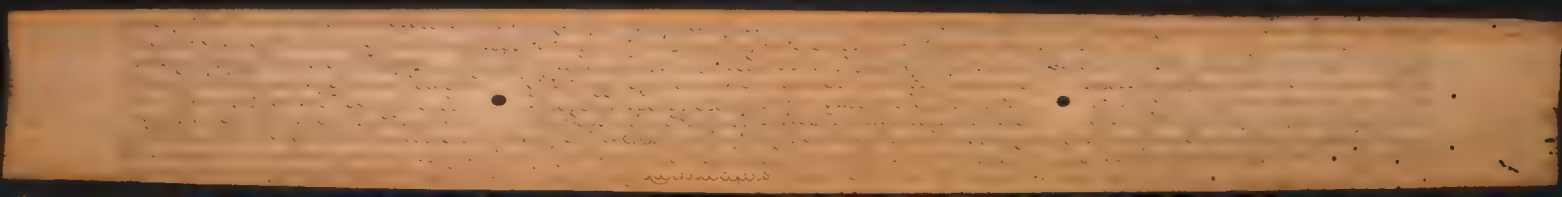


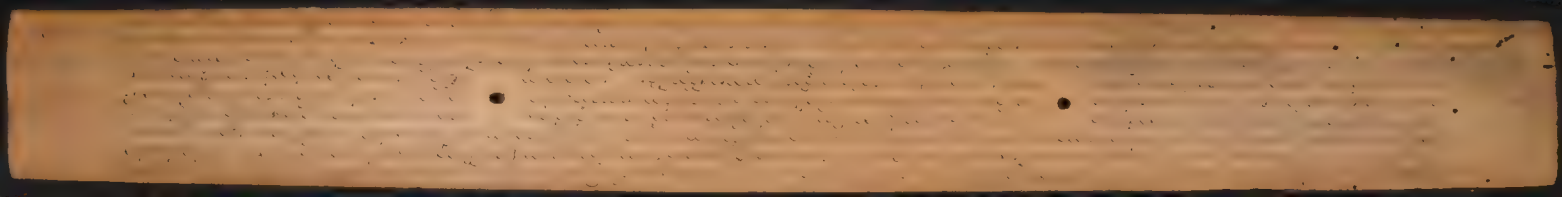
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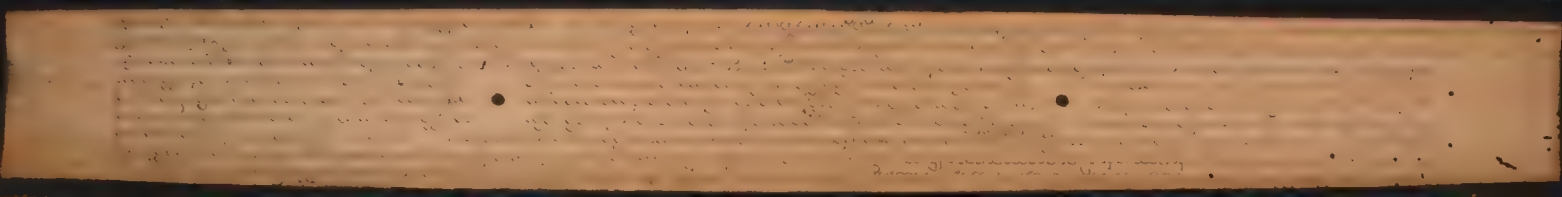
Handwritten text in Devanagari script, likely a title or header.

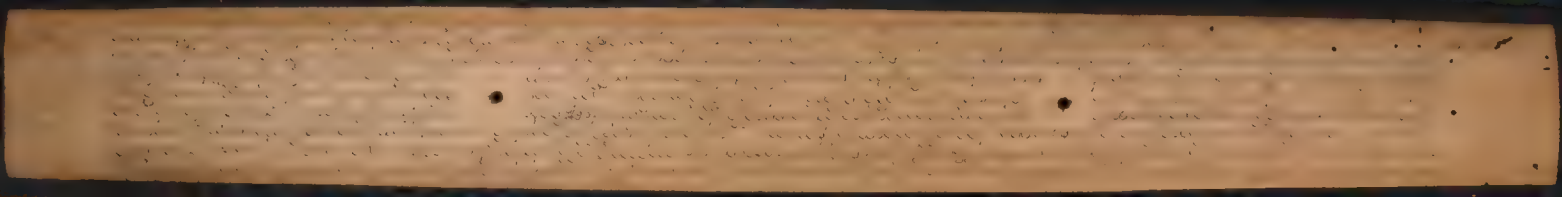
Handwritten text in Devanagari script, likely a signature or footer.

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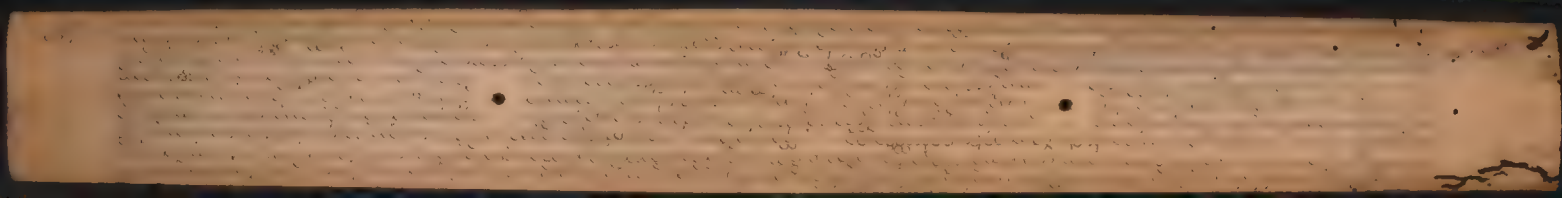
قد اخرجنا من ارضنا وارضنا

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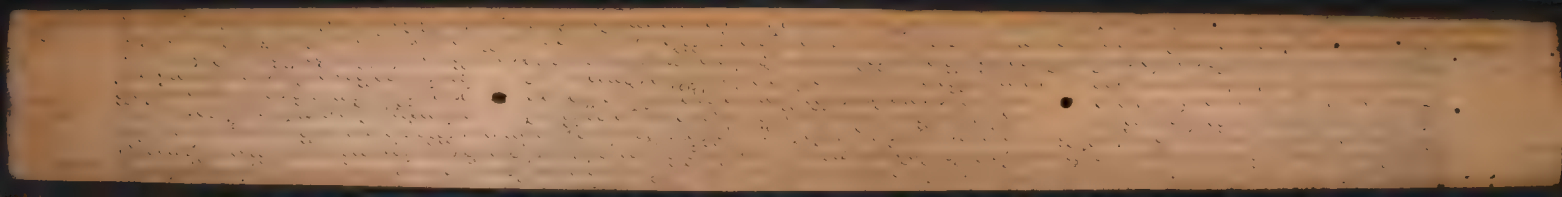
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αυτοβιογραφικά.

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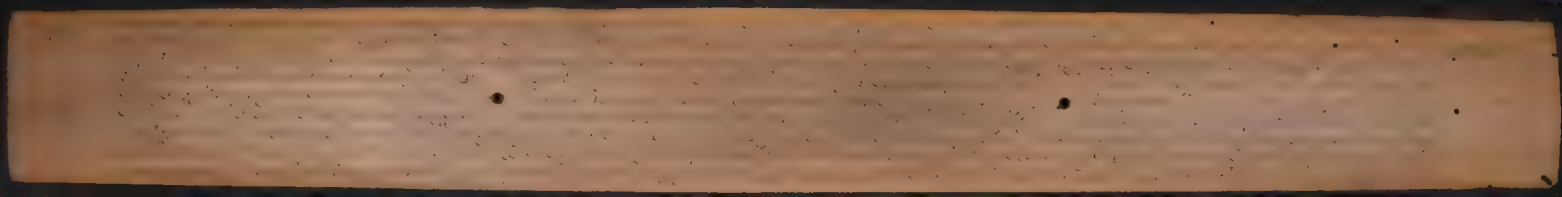


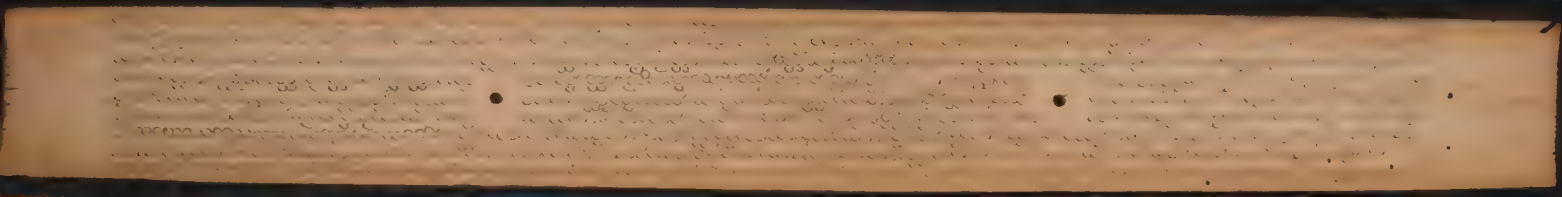
James
B. Smith

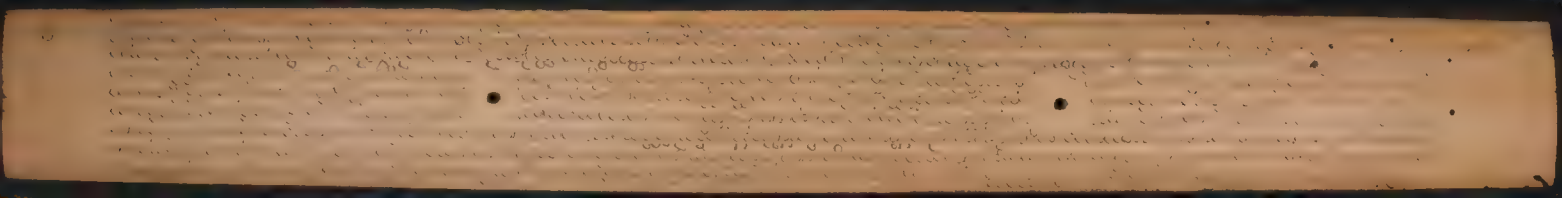
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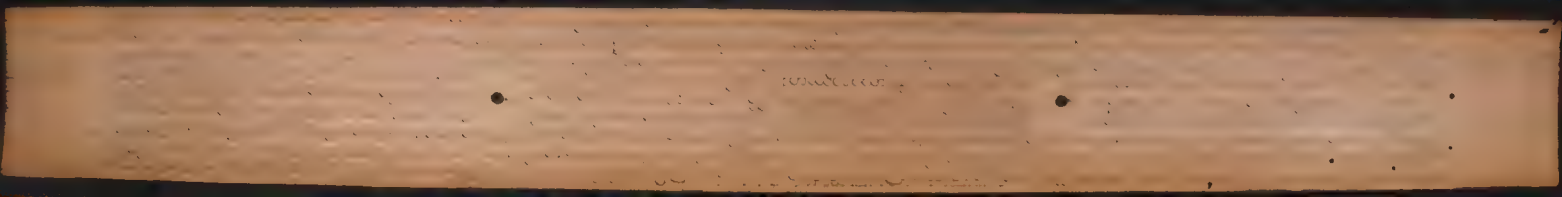


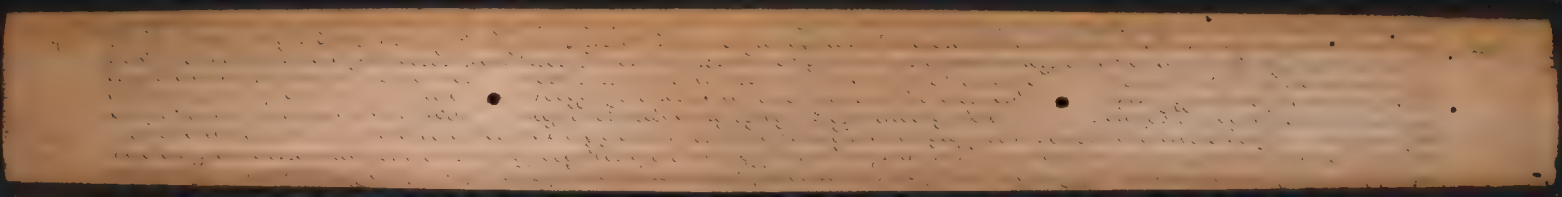










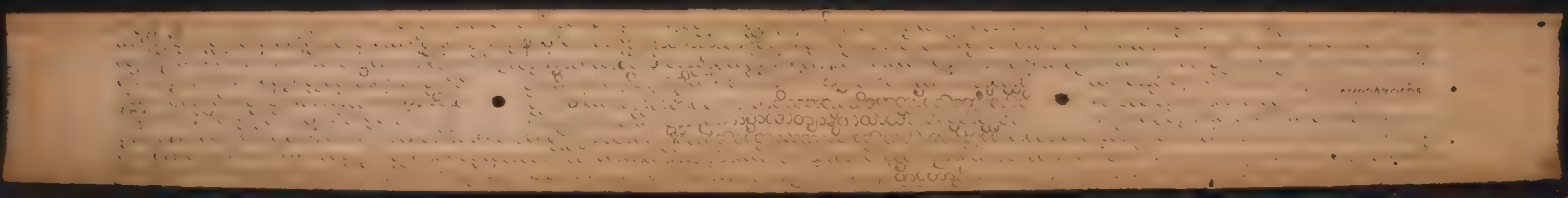


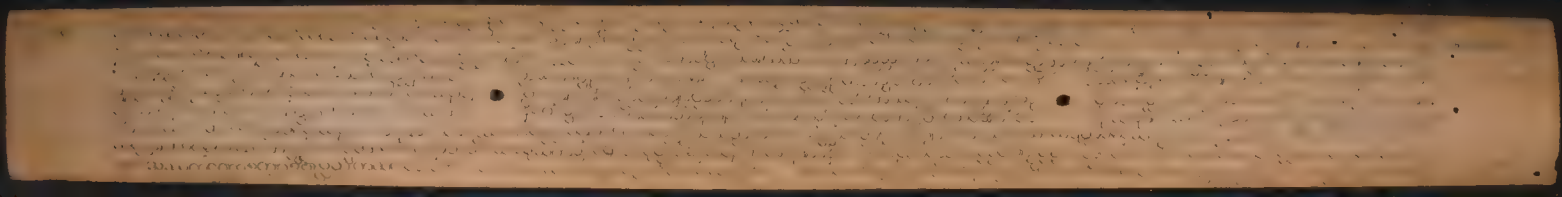
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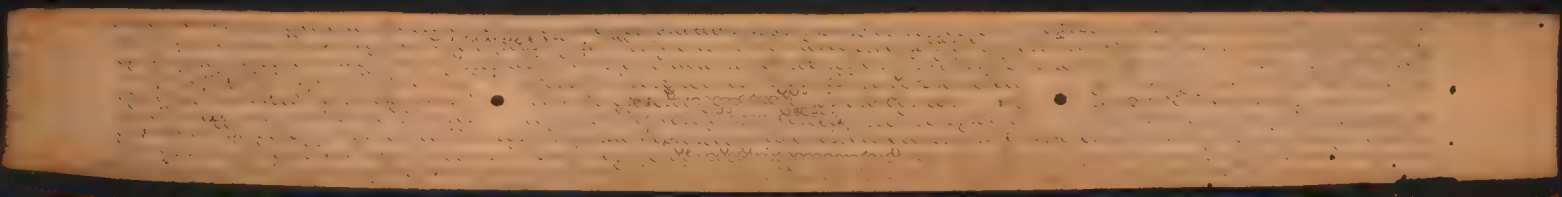


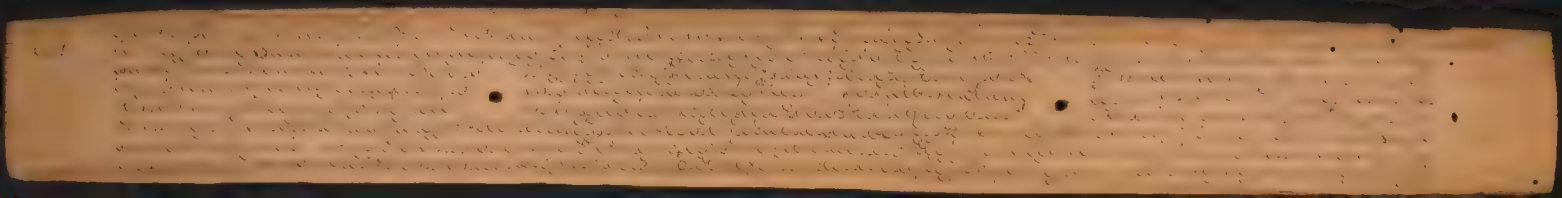
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وآلهم الصلوة
والسلام على
سيدنا محمد وآله
الطيبين الطاهرين

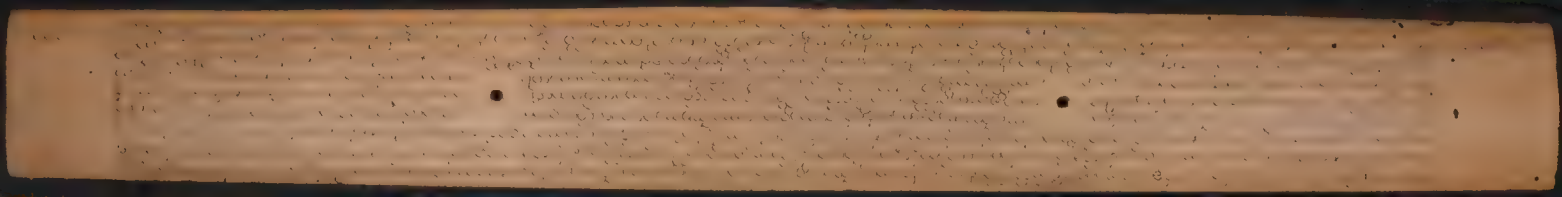
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महाराष्ट्र



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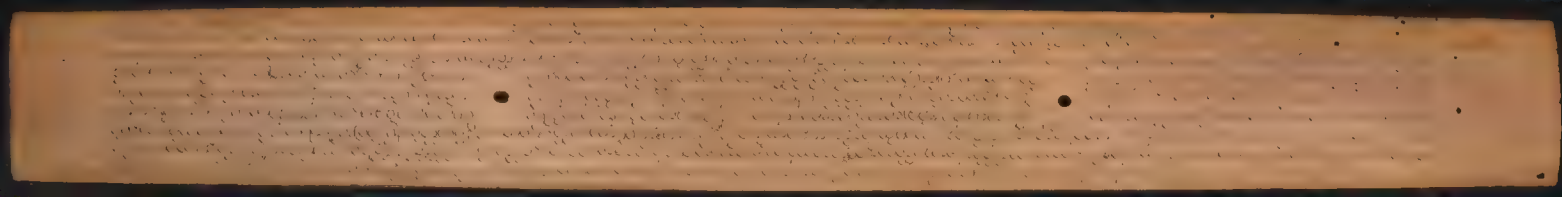
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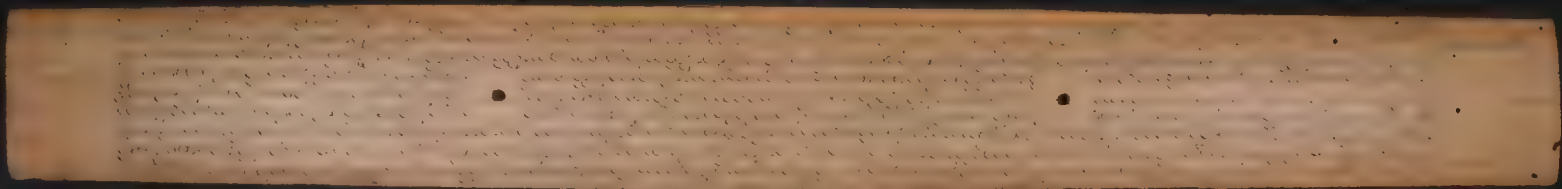
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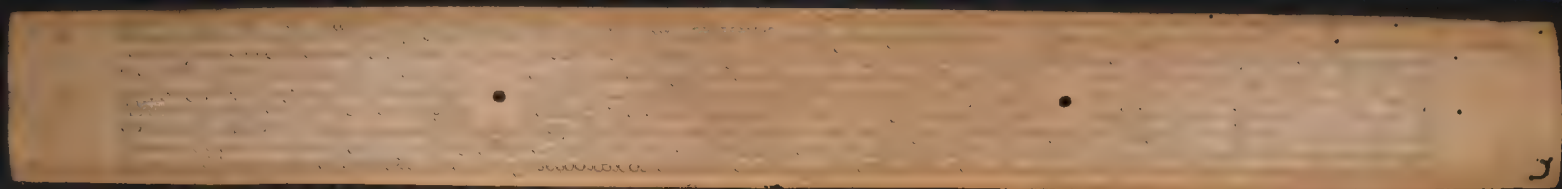
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Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.



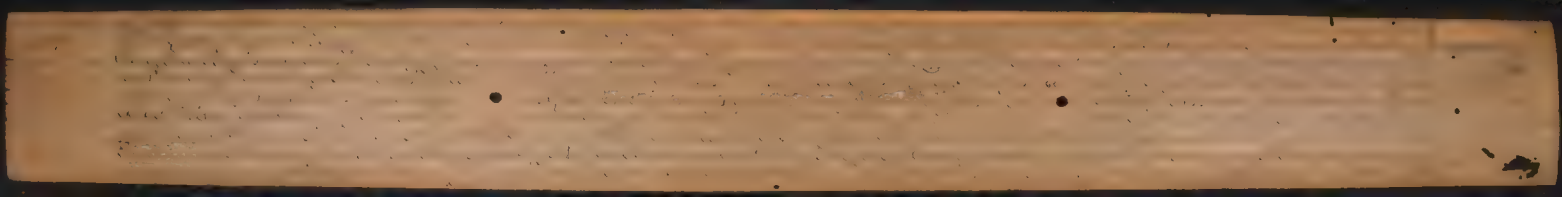
17 30 00

Handwritten text, possibly a signature or date, located at the top center of the page.

Handwritten text at the top center, possibly a title or date.

Handwritten text on the left side, possibly a name or location.

Handwritten text in the center, possibly a date or event.



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the page, appearing to be a title or a specific entry.

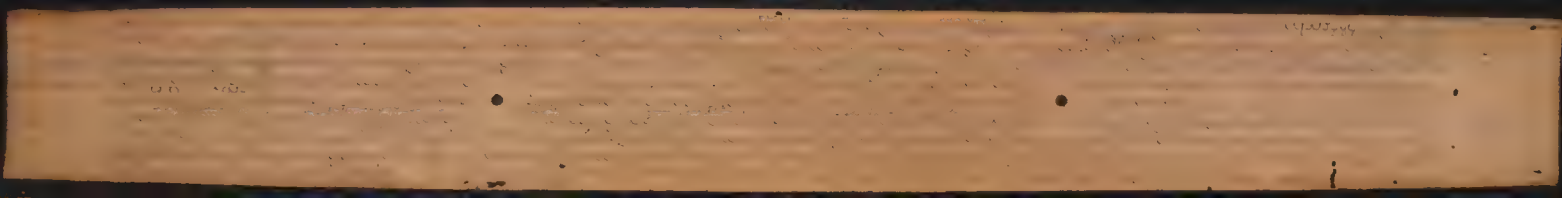
Handwritten text in the bottom right corner, possibly a signature or a note.

Handwritten text in the bottom left corner, possibly a signature or a note.

11-23-44

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Handwritten text in the center of the strip, possibly a title or a specific entry.

Handwritten text on the right side of the strip, appearing to be a list or a series of entries.

Handwritten text at the bottom right of the strip, possibly a signature or a date.

Handwritten text on the left side of the strip, possibly a list or a series of entries.

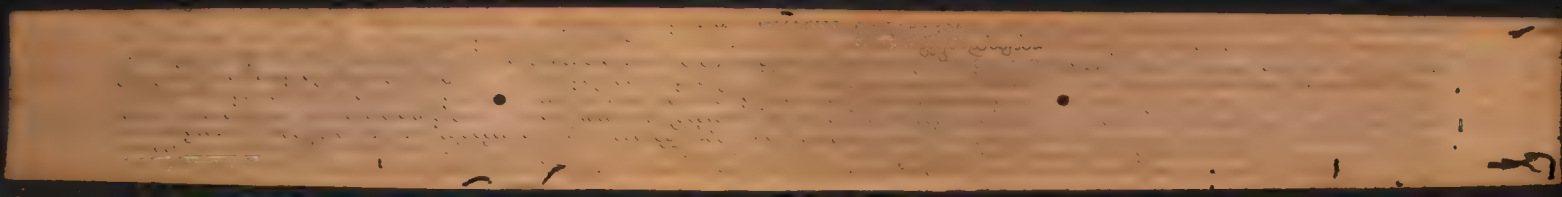
Handwritten text at the bottom left of the strip, possibly a signature or a date.

Handwritten text, possibly a signature or name, located in the upper right portion of the document.

Handwritten text, possibly a signature or name, located in the lower right portion of the document.

Handwritten text, possibly a signature or name, located in the lower right portion of the document.





January 1880

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Handwritten text in the center of the page, possibly a title or a list of items.

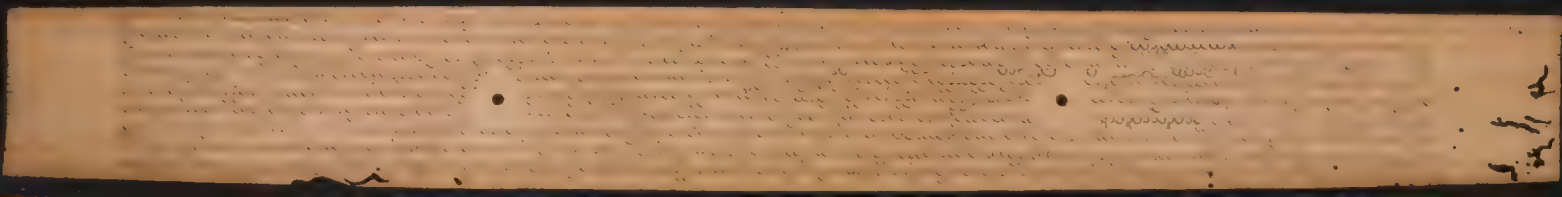
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Հայրենիք

Հայրենիք

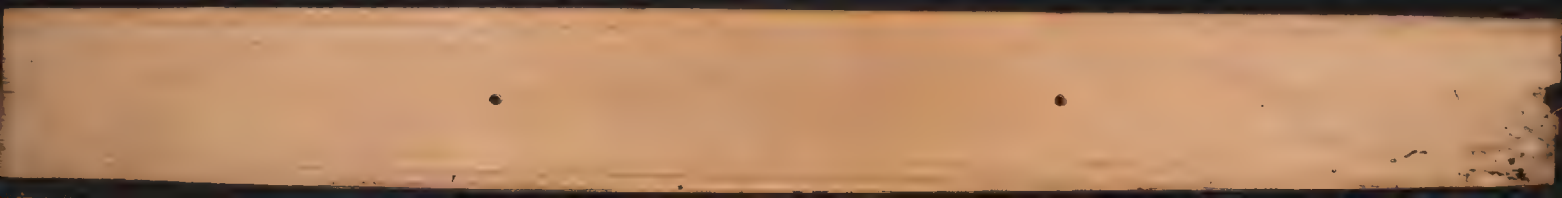
Հայրենիք

Հայրենիք



Handwritten text in a cursive script, possibly a list or a series of notes, covering the central portion of the document. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some lines starting with small, possibly decorative, marks. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The text is organized into several lines, with some lines being longer than others. There are some small, dark, irregular marks on the right side of the page, possibly from the binding or the paper itself.

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.



C

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the middle section of the document.

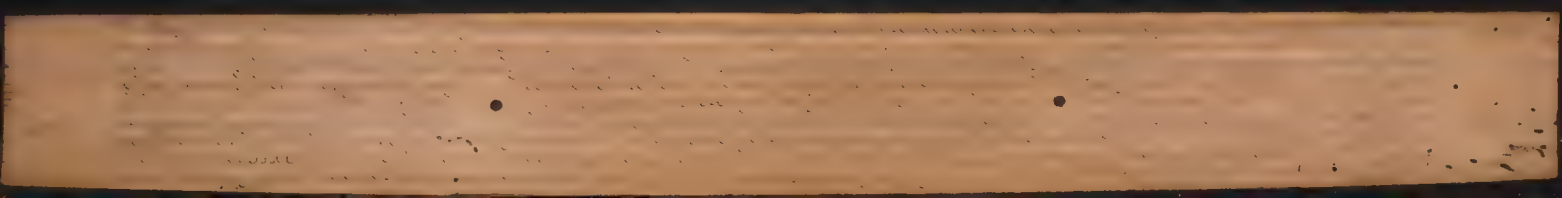
Handwritten text in a cursive script, located on the right side of the document, possibly a signature or a date.

Handwritten text, possibly a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Handwritten text at the bottom of the page, possibly a signature or a closing line.





1900

1900

1900

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

Служба.

Служба.



Handwritten text in a cursive script, likely a signature or a name, located at the bottom center of the document.

Handwritten text in the center of the page, possibly a title or a short passage.

Handwritten text at the bottom center of the page.



1892

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Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located in the upper middle section of the page.

Handwritten text in a cursive script, possibly a name or title, located in the middle section of the page.

Handwritten text in a cursive script, possibly a name or title, located in the lower middle section of the page.

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1872

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در این روزها

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در این روزها

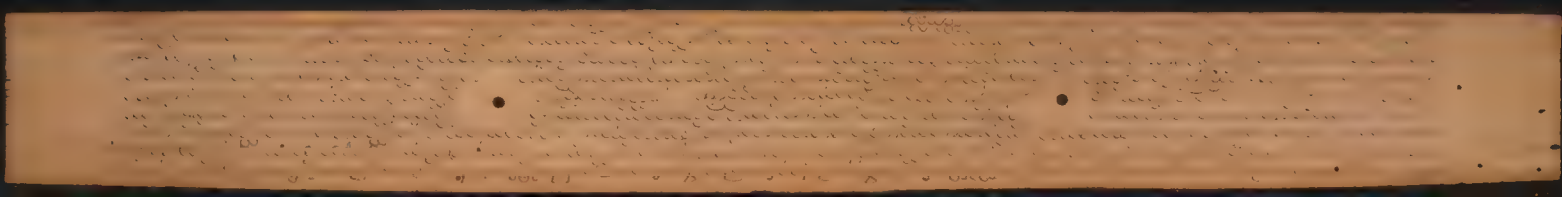
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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "Dear Sir" and "Yours faithfully".

Yours faithfully
[Signature]

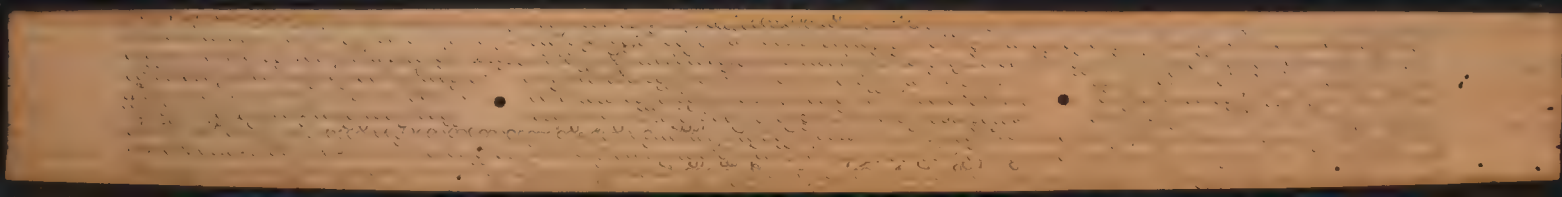
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Handwritten notes in a cursive script, likely a diary or journal entry, covering the majority of the page.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initials or flourishes interspersed throughout the text. The paper shows signs of wear, including small dark spots and a slightly irregular edge.



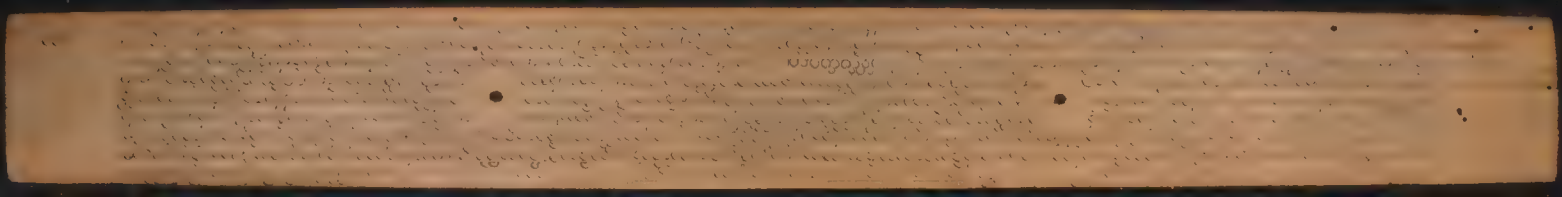
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Handwritten text in a cursive script, possibly a signature or a name, located in the upper right corner of the document.

Main body of handwritten text in a cursive script, consisting of several lines of text that are mostly illegible due to fading and the style of the handwriting.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left corner of the document.



Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

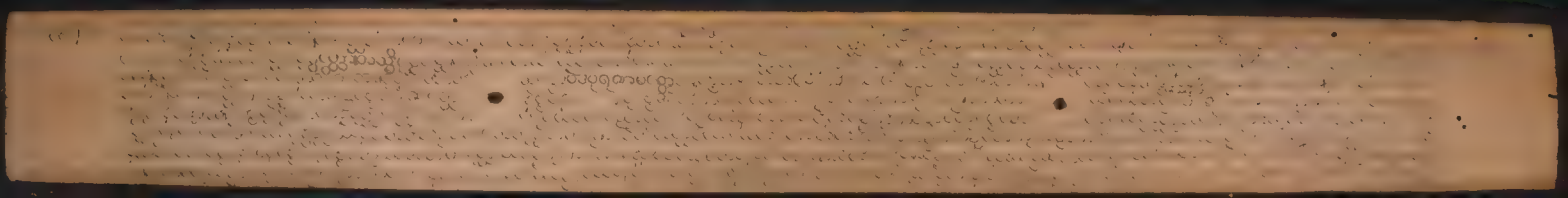


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text, possibly a date or a specific reference, located in the upper left portion of the document.

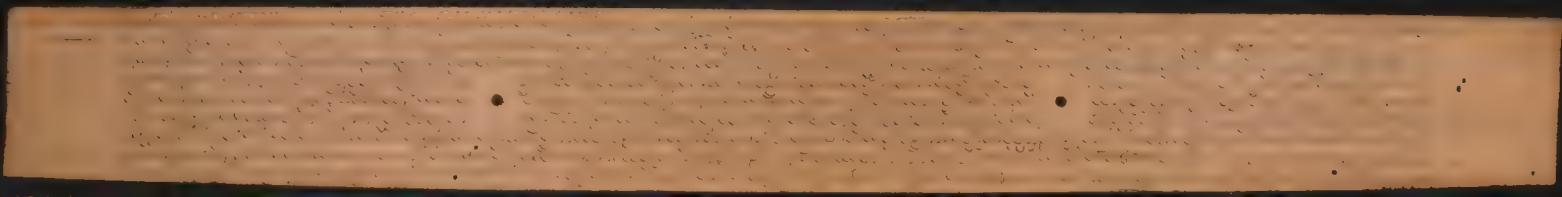
Handwritten text, possibly a signature or a specific reference, located in the lower left portion of the document.

Handwritten text, possibly a date or a specific reference, located in the upper right portion of the document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page area.

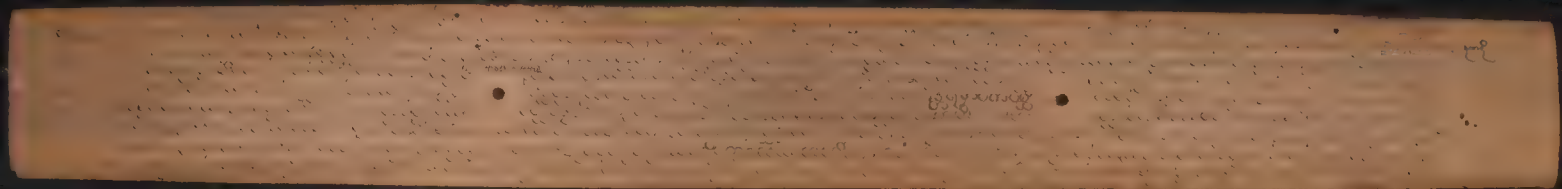


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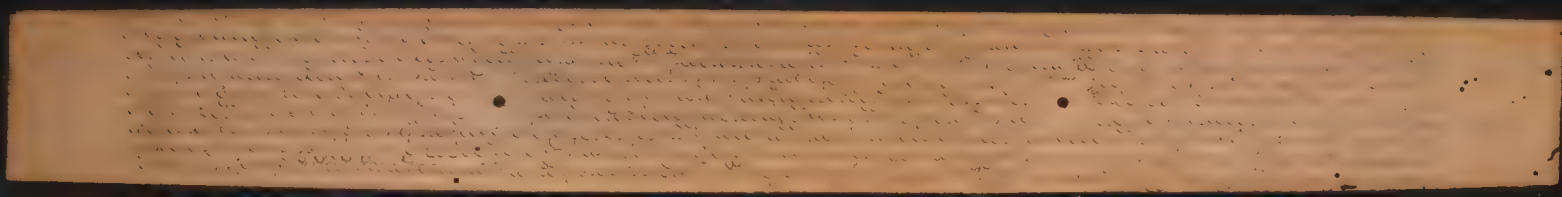
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Handwritten text in a cursive script, possibly a name or a short phrase, centered on the strip.

Handwritten text in a cursive script, possibly a name or a short phrase, located at the bottom center of the strip.

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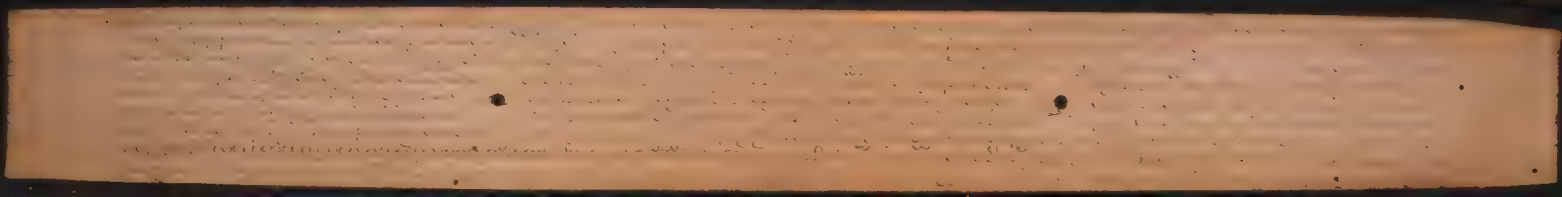
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Handwritten text at the top of the page, possibly a title or header.

Handwritten text on the left side of the page.

Handwritten text in the center of the page, possibly a main heading or section.

Handwritten text at the bottom right of the page.

- $\Delta H(\text{C}_2\text{H}_2\text{O}_2) = 130 \text{ kJ mol}^{-1}$

مجلسه اول در تاریخ ۱۳۰۲

சுந்தரேசர்

சுந்தரேசர் தாய்மாமன்

சுந்தரேசர் தாய்மாமன்

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சுந்தரேசர் தாய்மாமன்

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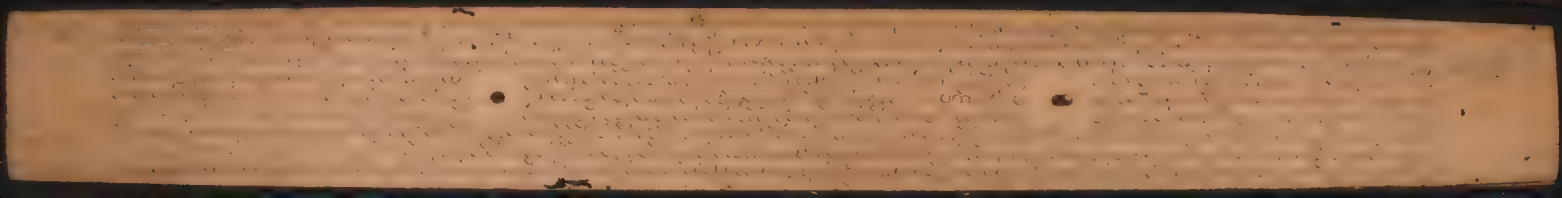
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1892

Handwritten text in a cursive script, possibly a signature or a name, located in the upper right portion of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower right portion of the document.



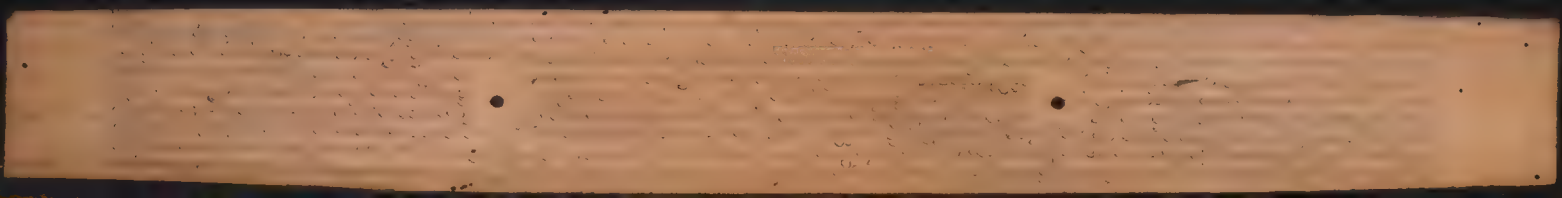
وہی کہتے ہیں کہ یہ ایک عجیب و غریب چیز ہے

Lucy

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center of the page, possibly a title or main heading.

Handwritten text in the bottom right corner, possibly a signature or date.



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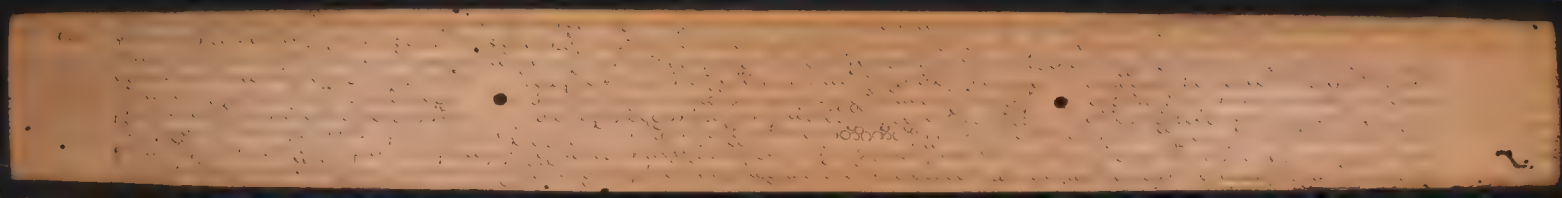
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Handwritten text in the top left corner, possibly a date or page number.

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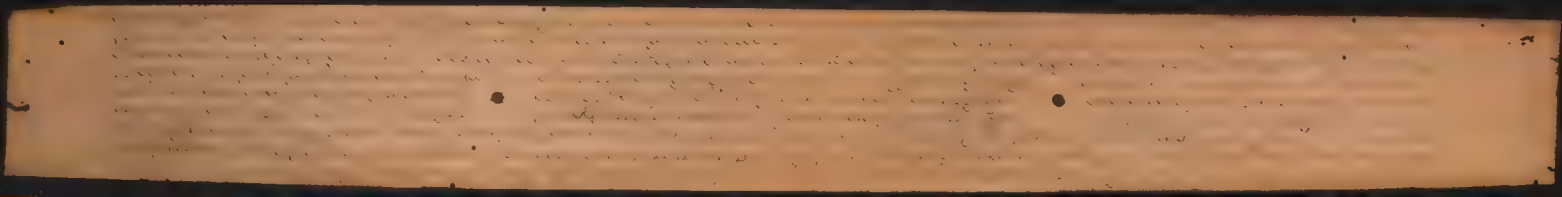
ဒုဗ္ဗိတိယသုတ် ၂၆

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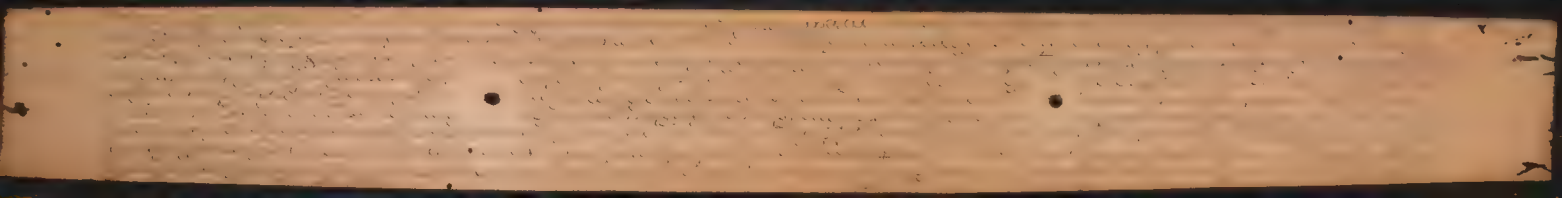


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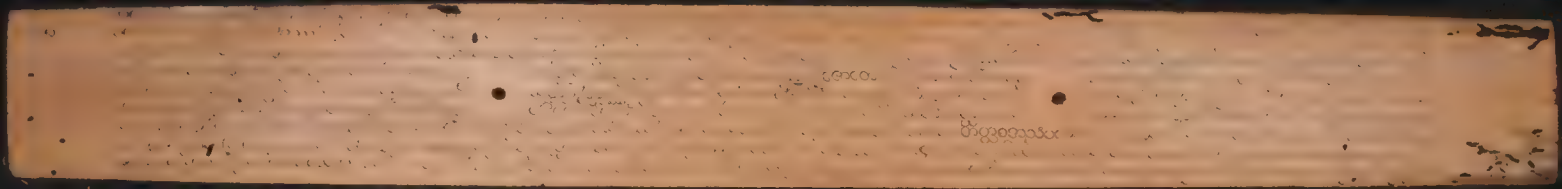
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Handwritten text in a cursive script, likely a date or a short phrase, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a signature or a name, located in the lower left corner of the document.

Handwritten text in a cursive script, likely a signature or a name, located in the bottom right corner of the document.

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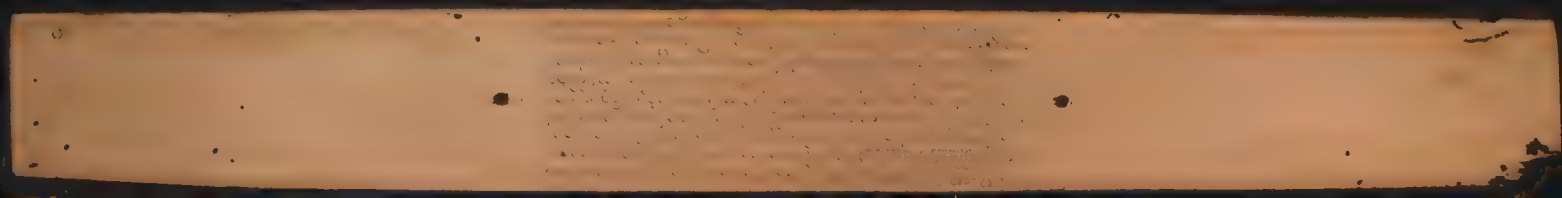
1876

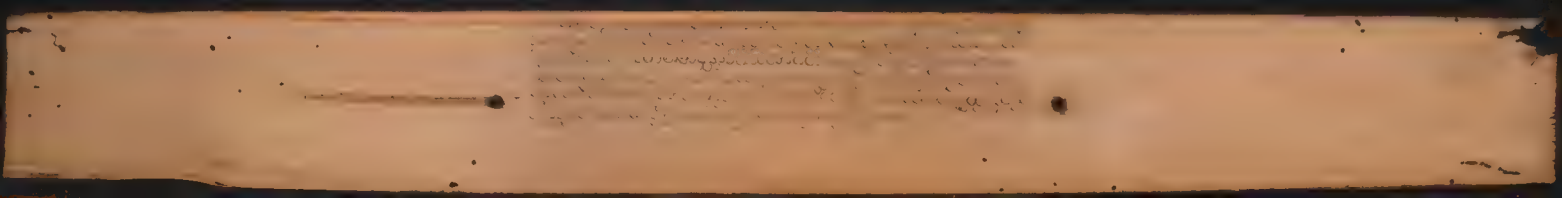
1877

1878

1879

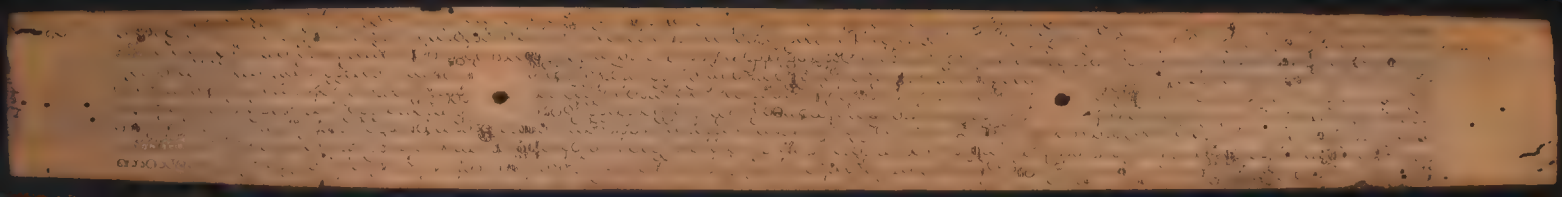
1880





... 29. 12. 1900 ...

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 the theory of the subject. It is
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 the second is a more detailed
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 the theory. The first part is
 divided into two main parts, the
 first of which is a general
 introduction to the subject, and
 the second is a more detailed
 discussion of the principles of
 the theory.



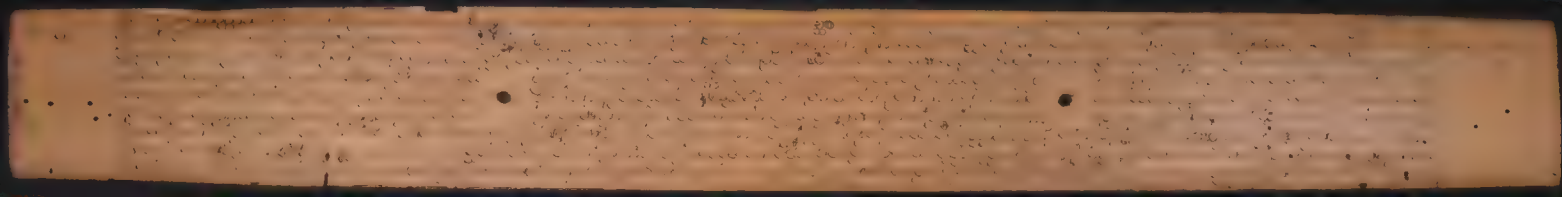
ἡμεῖς οὖν

καὶ

ἀλλὰ

καὶ

καὶ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

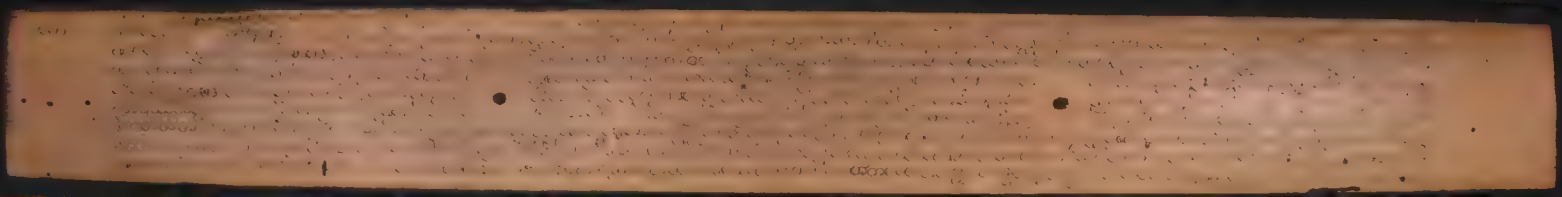
Google

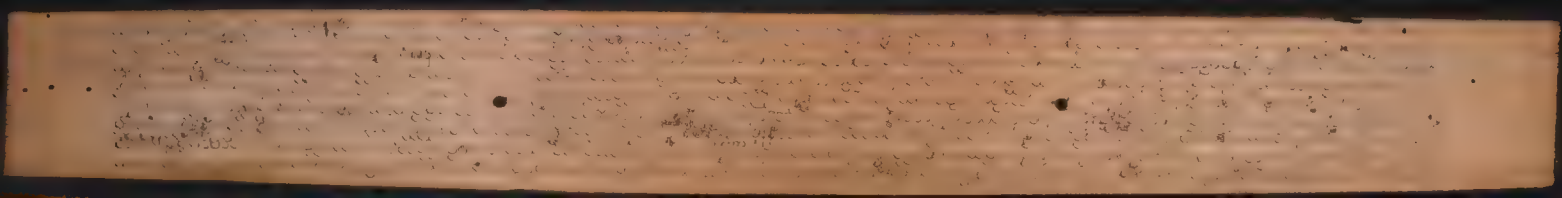
Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on aged, yellowed paper. The first line is partially obscured by a dark mark.

Handwritten text, possibly a section header or a specific entry, written in a cursive script. It appears to be a single word or a short phrase.

Handwritten text in a cursive script, continuing the list or series of notes. The text is written in dark ink on aged, yellowed paper. The handwriting is consistent with the first section, suggesting a continuous document. There are several dark marks and stains throughout the text, particularly in the middle and right sections.

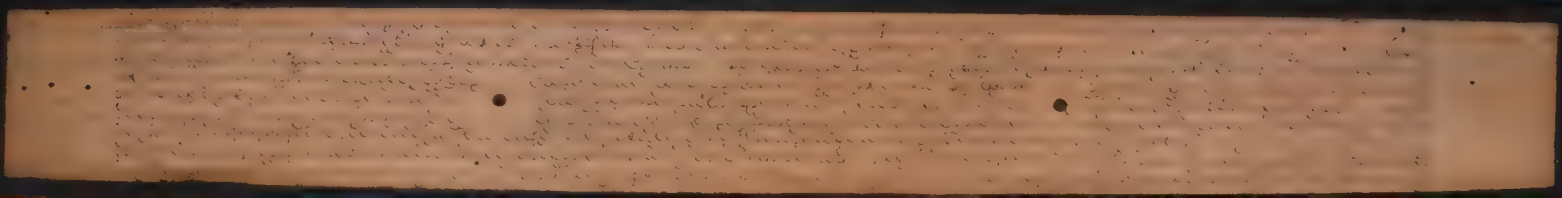
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ΕΡΜΑΝΟΥ



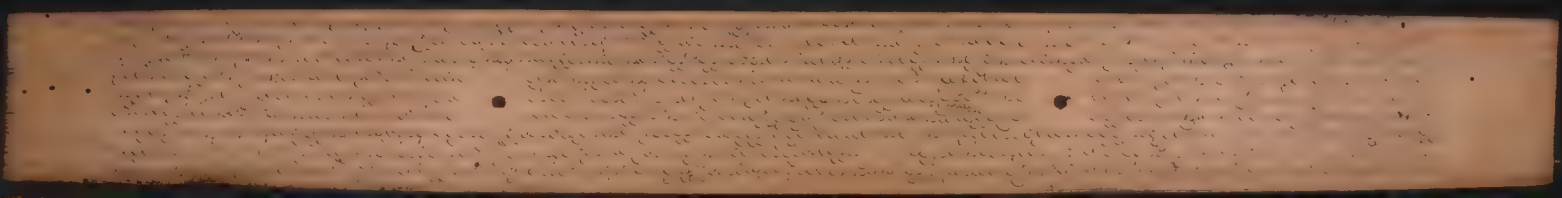


you

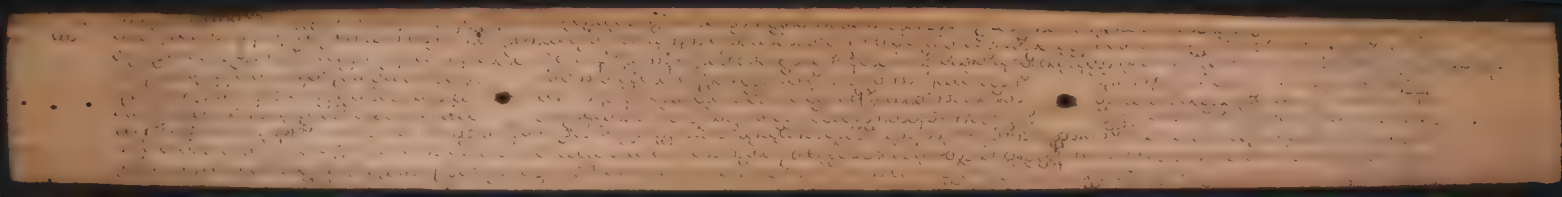
Agnes



၂၀၁၆ ခုနှစ်
လုပ်ငန်းစဉ်

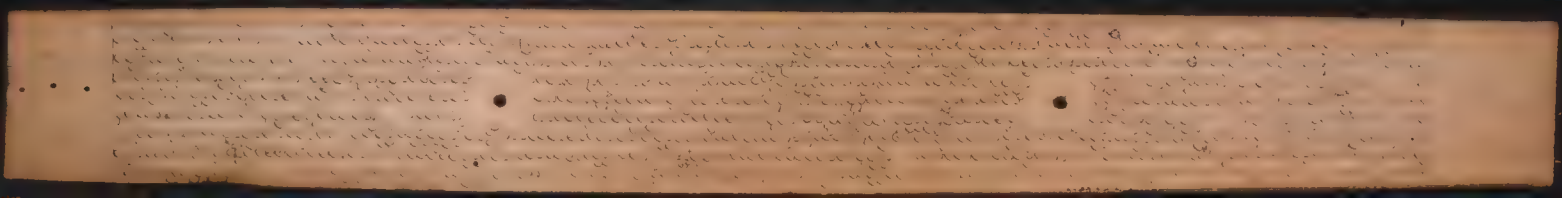


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for salutations and signatures. The text is written in a single column, with some lines starting with a small circle or dot, possibly indicating a new paragraph or a specific section. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old document.

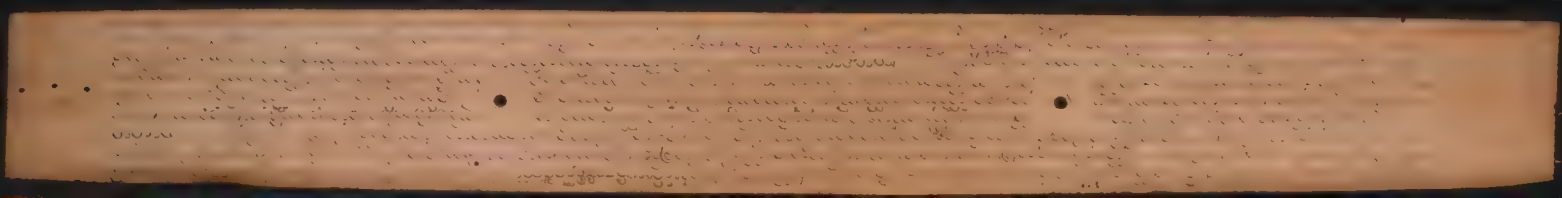


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two large dark spots, possibly holes or ink stains, visible on the page.

დავით
გარე



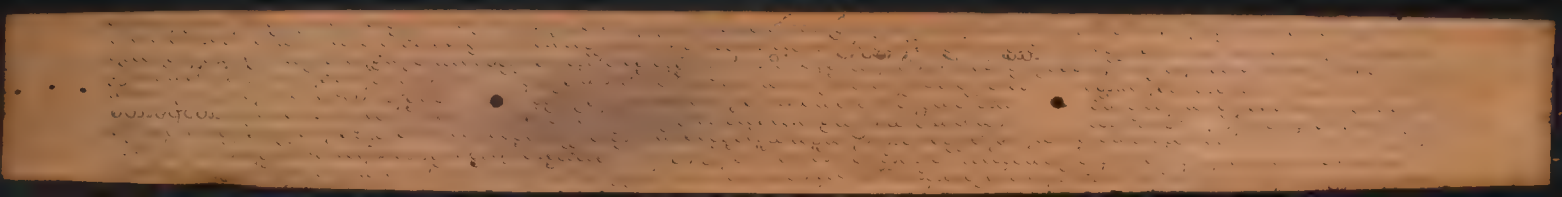
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is heavily faded and obscured by numerous small, dark spots (possibly ink splatters or damage to the paper). The text is arranged in several lines, but the individual words and characters are largely illegible due to the fading and spotting. The paper has a yellowish-brown hue and shows signs of wear and aging.



ကုမ္ပဏီလီမိတက်

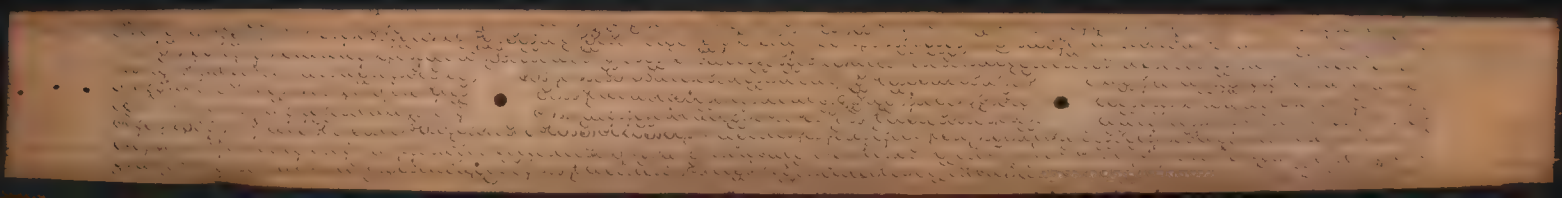
မန္တလေးမြို့

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12
1881

1881



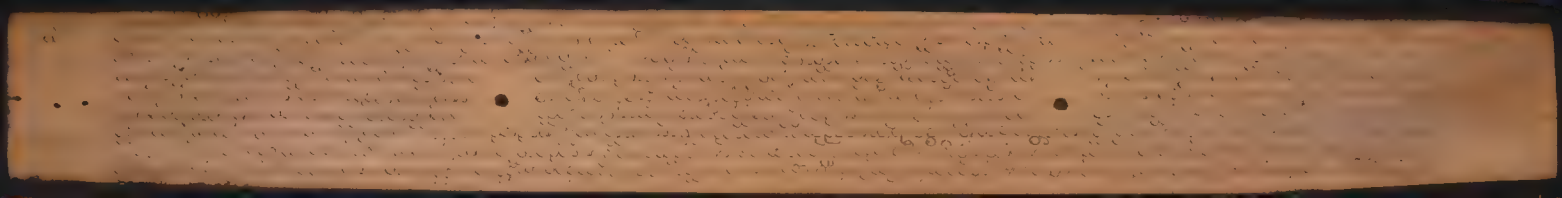
WU

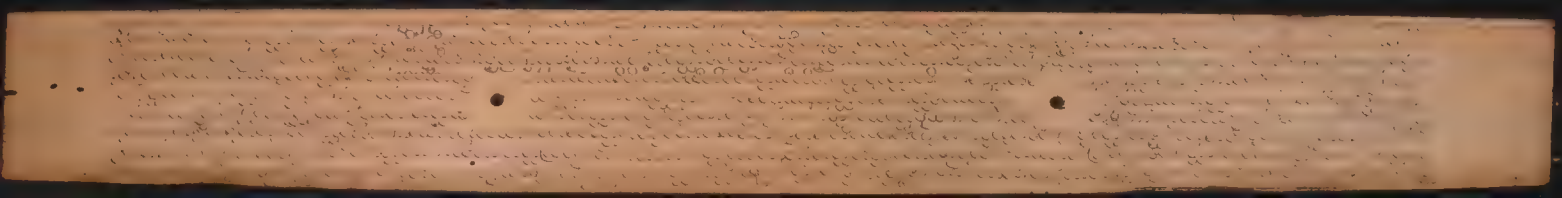
[Faint handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.]

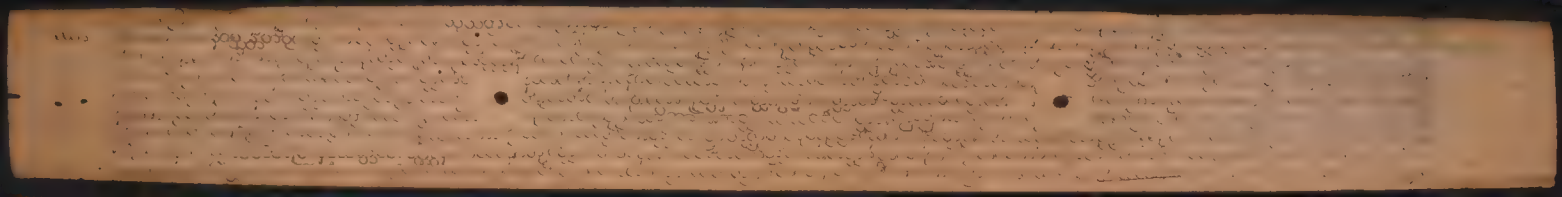
Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

Handwritten text in the bottom right corner, possibly a signature or final note.







(11)

موسى

موسى

(12)

موسى

80

دودک کبیر

2000
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Handwritten text at the top center of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the upper right section of the page.

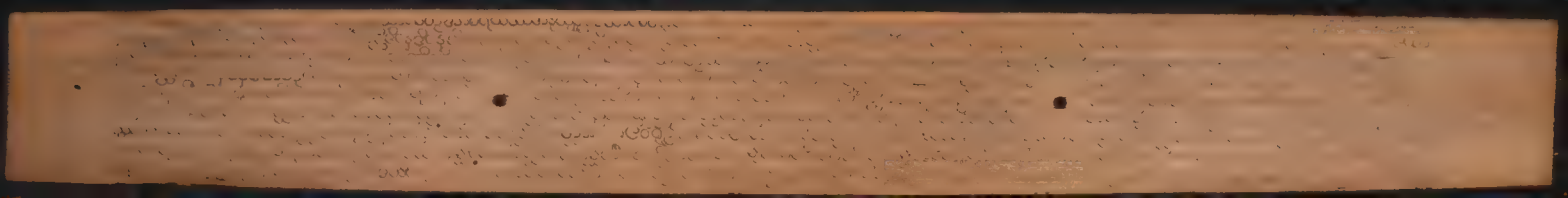
Handwritten text in the bottom left corner of the page.

Handwritten text in the bottom center of the page.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



225

225

225

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name, possibly "M. J. [unclear]", located in the bottom left corner of the page.

Handwritten text, possibly a signature or date, located in the upper right portion of the document.

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[illegible]

WJK

444

22 July 1936

CCO

دیدی که در کتابخانه

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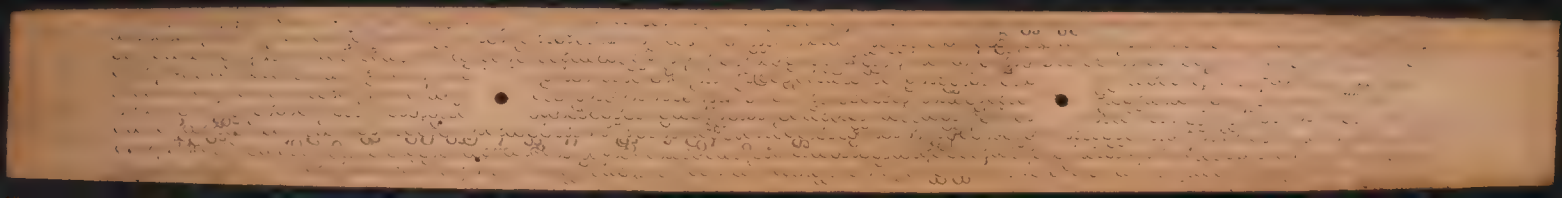
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ဝိသုဒ္ဓိ ဗုဒ္ဓ
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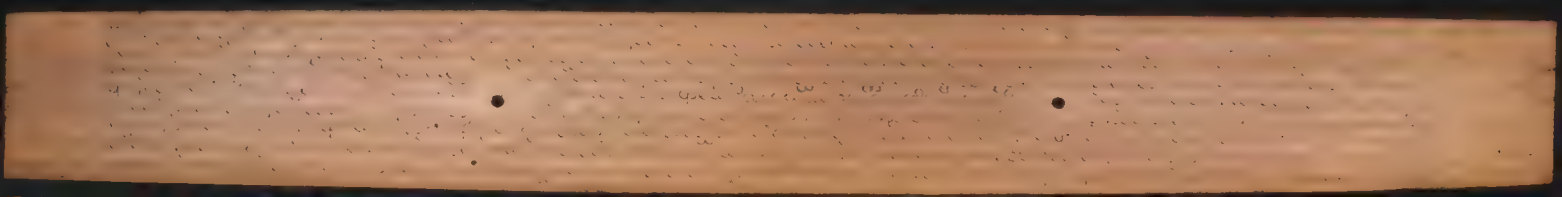
၂၀၁၇ ခုနှစ် - ဇွန်လ ၁၆ ရက်

'ဝိပဿနာသမာဓိဝိပဿနာ'

景



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes or indentations visible on the left side of the page.



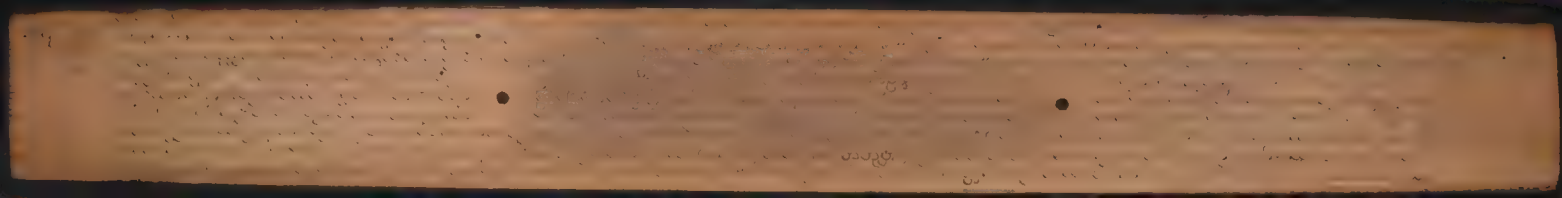
2000
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 2002

တောဟုခေါ်

တကယ်တမ်းလည်းကောင်း၊ ပြန်လည်
ပြန်လည်ပြန်လည်ပြန်လည်ပြန်လည်

Handwritten text in the top right corner, possibly a date or location.

Handwritten text in the center of the page, possibly a title or a list item.



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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

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ಪ್ರವೀಣವಿಧವು

ಪ್ರವೀಣವಿಧವು

ἡμεῖς οὖν

καὶ ὑμεῖς

ἀλλήλους

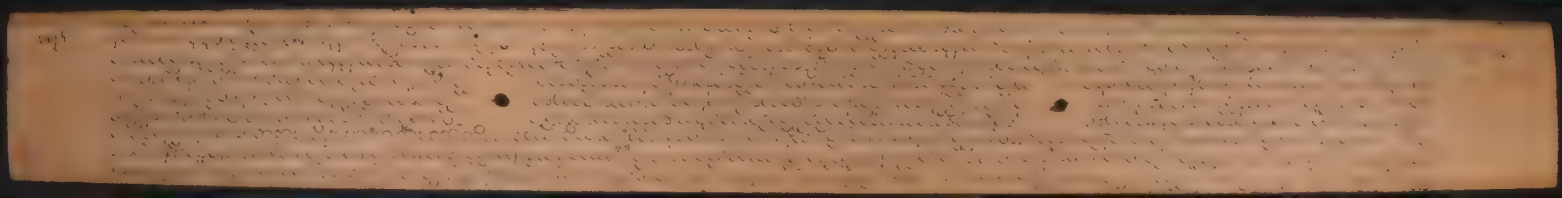
ἀγαπήτε

ὡς ἑαυτοὺς

καὶ ὡς τὸν ἑαυτοῦ

[illegible]

1892



میں نے یہ سب کچھ لکھ دیا ہے

اور یہ سب کچھ لکھ دیا ہے

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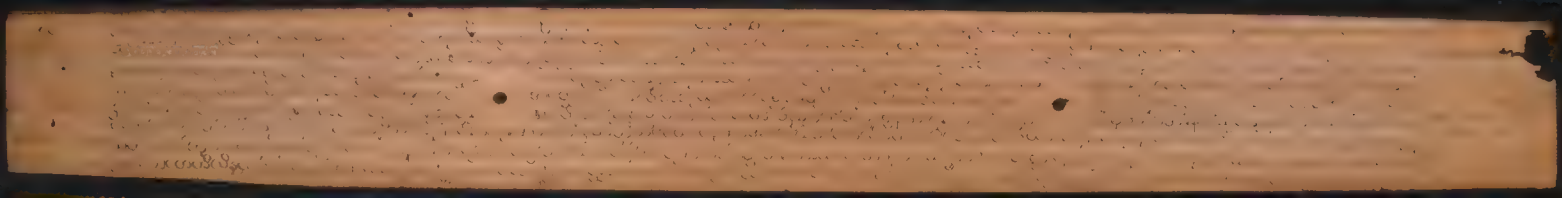
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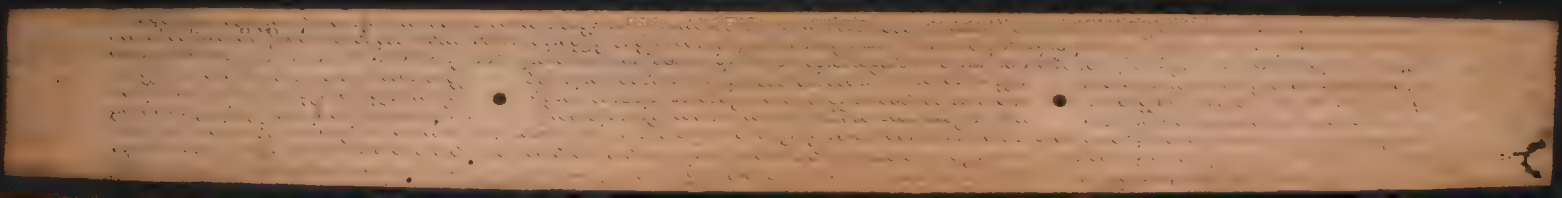
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

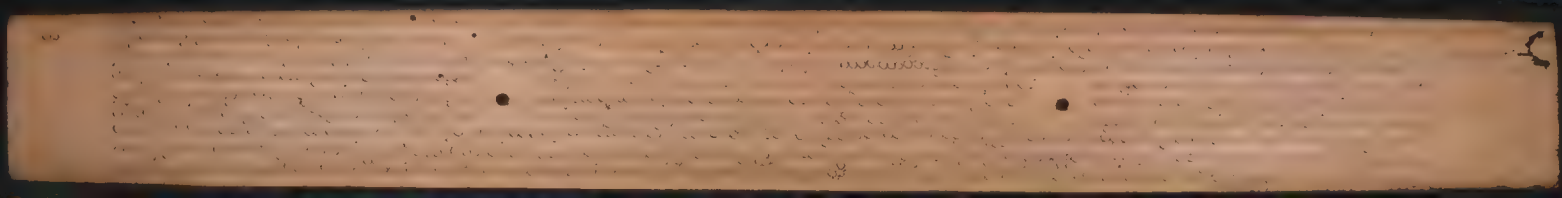
1000

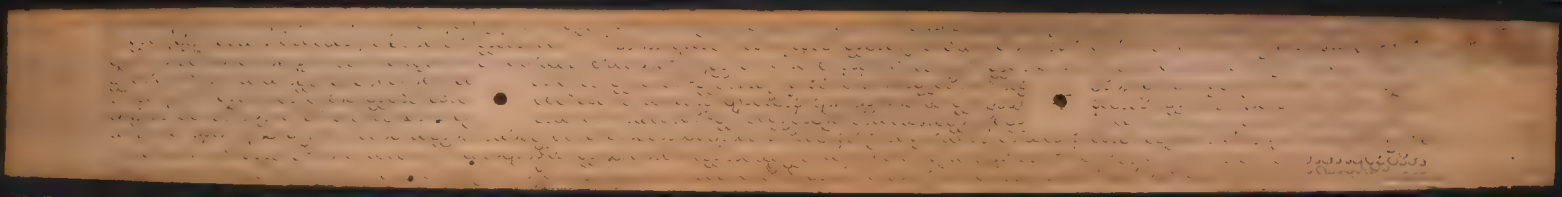
Handwritten text at the top of the page, possibly a title or header, including the word "D".

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.









0000000000

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

100

Waxixogwawaw

Waxixogwawaw

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॥ श्रीगणेशाय नमः ॥

میں نے اس کے لئے دعا کی ہے

[Faint handwritten text at the bottom of the page]

508

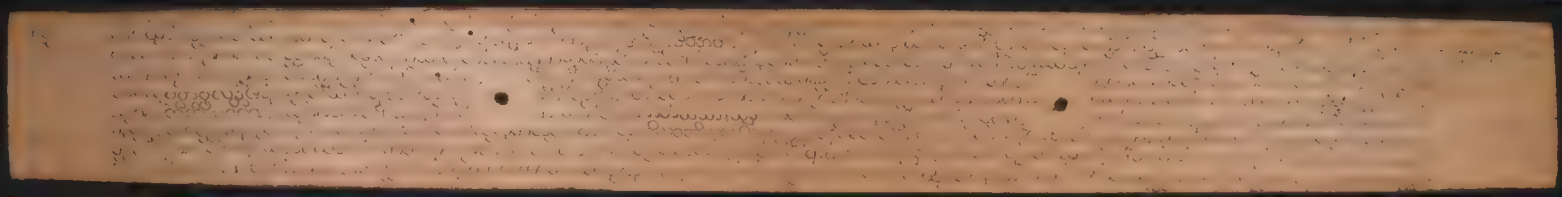
630

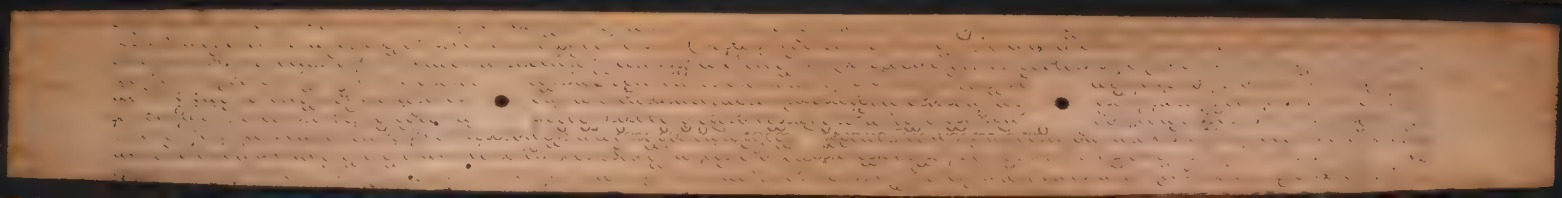
296

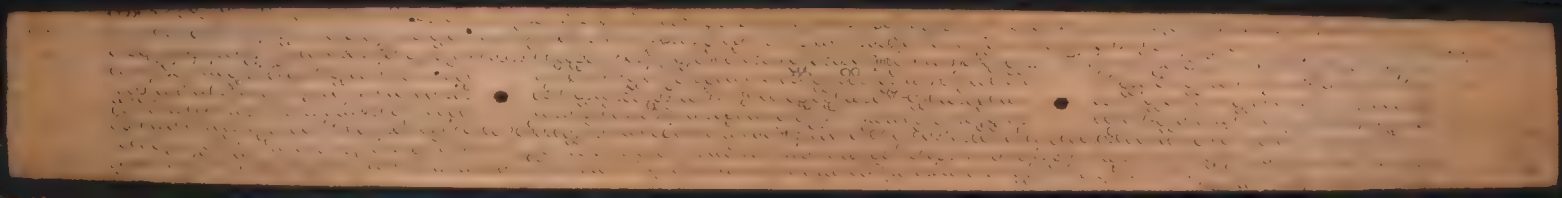
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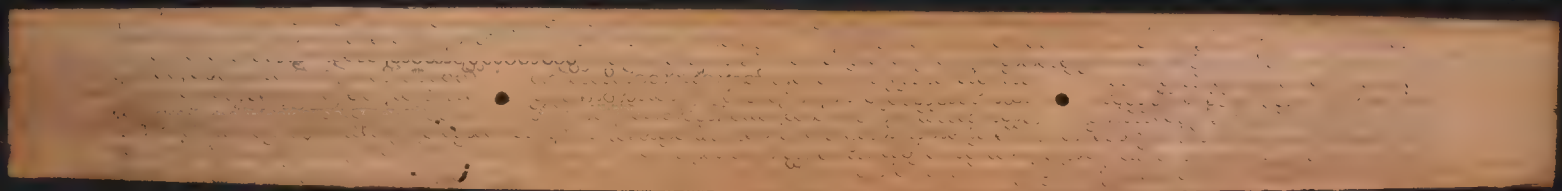
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လိမ္မော်

တကားရပြန်လျှော့နဲ့လေဝေသေနေတာထွက်ဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာ
တသံလေဝေသေတာထွက်ဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာ
နဲ့လေဝေသေတာထွက်ဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာ
ဒီသံလေဝေသေတာထွက်ဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာ
ဘာပိုဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာဝါစတာကွာ
ပိုပိုလျှော့ဟော။ ဇနီးထွက်ပြန်သွားနဲ့သွားနေရမယ့်သားတော်

သွားနေရမယ့်သားတော်

